

# FROM THE MOTION PICTURE TOP GUN DANGER ZONE

Words and Music by **GIORGIO MORODER** and **TOM WHITLOCK**  
Arranged by **MICHAEL SWEENEY**

FLUTE/PICC.

Intensely

Musical score for 'Danger Zone' for Flute/Picc. The score consists of 10 staves of music. It begins with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Intensely'. The score includes various dynamics such as *f*, *mf*, *ff*, and *mp*. There are several measures marked with box numbers: 9, 12, 20, 32, 40, 48, and 49. A section starting at measure 32 is marked 'Play on D.S. only'. A section starting at measure 40 is marked 'Play both times'. The score concludes with a 'Coda' section starting at measure 49, marked 'D.S. al Coda' and 'Coda'. The final measure is marked *ff*.

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# YOU GIVE LOVE A BAD NAME

Words and Music by **JON BON JOVI**,  
**RICHIE SAMPORA** and **DESMOND CHILD**  
Arranged by **MICHAEL SWEENEY**

FLUTE/PICC.

Nasty Rock

Musical score for 'You Give Love a Bad Name' for Flute/Picc. The score consists of 7 staves of music. It begins with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Nasty Rock'. The score includes various dynamics such as *ff*, *f*, *mf*, and *f*. There are several measures marked with box numbers: 9, 17, 25, 33, 43, and 44. A section starting at measure 25 is marked with a percentage symbol. A section starting at measure 43 is marked 'D.S. al Coda'. The score concludes with a 'Coda' section starting at measure 44, marked 'Coda'. The final measure is marked *ff*.

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# From the Motion Picture TOP GUN DANGER ZONE

Words and Music by  
**GIORGIO MORODER and TOM WHITLOCK**  
Arranged by MICHAEL SWEENEY

**B<sup>b</sup> CLARINET**

*Intensely*

9 *f* *mf* *div.* 12 20 *f* *ff* *f* 32 *div.* *Play on D.S. only* 40 *mp* *Play both times* *To Coda* 48 *f* *D.S. al Coda* *Coda* *ff*

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# YOU GIVE LOVE A BAD NAME

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RICHIE SAMBORA and DESMOND CHILD**  
Arranged by MICHAEL SWEENEY

**B<sup>b</sup> CLARINET**

*Nasty Rock*

*ff* 9 *f* *ff* *div.* 17 8 *To Coda* 25 *f* *mf* *f* 33 *ff* 43 *div.* *D.S. al Coda* *Coda* 4 *ff* 2 *ff*

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# DANGER ZONE

Words and Music by  
**GIORGIO MORODER and TOM WHITLOCK**  
Arranged by **MICHAEL SWEENEY**

**E♭ ALTO SAX**

*Intensely*

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# YOU GIVE LOVE A BAD NAME

Words and Music by **JON BON JOVI,**  
**RICHIE SAMBORA and DESMOND CHILD**  
Arranged by **MICHAEL SWEENEY**

**E♭ ALTO SAX**

*Nasty Rock*

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# From the Motion Picture TOP GUN DANGER ZONE

Words and Music by  
**GIORGIO MORODER and TOM WHITLOCK**  
Arranged by **MICHAEL SWEENEY**

**B<sup>b</sup> TENOR SAX**

*Intensely*

Musical score for B<sup>b</sup> Tenor Sax of "Danger Zone". The score consists of 8 staves of music. It begins with a treble clef and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and includes the instruction "Intensely". Measure numbers 12, 20, 32, 40, and 48 are marked in boxes. A double bar line with a percentage sign (%) is at measure 32. A double bar line with a diamond symbol (♠) is at measure 40, with the instruction "To Coda ♠". A double bar line with a diamond symbol (♠) is at measure 48, with the instruction "D.S. al Coda". The final staff is marked "Coda" and ends with a double bar line and a diamond symbol (♠). Dynamic markings include *f*, *mf*, and *ff*.

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# YOU GIVE LOVE A BAD NAME

Words and Music by **JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD**  
Arranged by **MICHAEL SWEENEY**

**B<sup>b</sup> TENOR SAX**

*Nasty Rock*

Musical score for B<sup>b</sup> Tenor Sax of "You Give Love a Bad Name". The score consists of 8 staves of music. It begins with a treble clef and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and includes the instruction "Nasty Rock". Measure numbers 9, 17, 25, 33, and 43 are marked in boxes. A double bar line with a percentage sign (%) is at measure 25. A double bar line with a diamond symbol (♠) is at measure 33, with the instruction "To Coda ♠". A double bar line with a diamond symbol (♠) is at measure 43, with the instruction "D.S. al Coda". The final staff is marked "Coda" and ends with a double bar line and a diamond symbol (♠). Dynamic markings include *f*, *mf*, and *ff*.

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1st B<sup>b</sup> TRUMPET

From the Motion Picture TOP GUN  
**DANGER ZONE**

Words and Music by  
**GIORGIO MORODER and TOM WHITLOCK**  
Arranged by **MICHAEL SWEENEY**

**Intensely**

Musical score for 1st B<sup>b</sup> Trumpet of "Danger Zone". The score consists of eight staves of music. It begins with a dynamic marking of *f* and a tempo marking of "Intensely". Measure numbers 7, 12, 20, 32, 40, and 48 are indicated. A section starting at measure 32 is marked with a repeat sign and a "2" below it. The score concludes with a "To Coda" instruction and a Coda section. Dynamic markings include *f*, *mf*, and *ff*. A "D.S. al Coda" instruction is present at measure 48.

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**YOU GIVE LOVE A BAD NAME**

1st B<sup>b</sup> TRUMPET

Words and Music by **JON BON JOVI,**  
**RICHIE SAMBORA and DESMOND CHILD**  
Arranged by **MICHAEL SWEENEY**

**Nasty Rock**

Musical score for 1st B<sup>b</sup> Trumpet of "You Give Love a Bad Name". The score consists of seven staves of music. It begins with a dynamic marking of *ff* and a tempo marking of "Nasty Rock". Measure numbers 9, 17, 25, and 43 are indicated. A section starting at measure 25 is marked with a repeat sign and a "7" below it. The score concludes with a "D.S. al Coda" instruction and a Coda section. Dynamic markings include *f*, *mf*, and *ff*.

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Intensely

Words and Music by **JON BON JOVI**,  
**RICHIE SAMBORA** and **TOM WHITLOCK**  
Arranged by **MICHAEL SWEENEY**

7 *f*

12 *mf*

20 *f*

32 *mp*

To Coda

40 *mf* *f*

48 *ff*

D.S. al Coda

Coda *ff*

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# YOU GIVE LOVE A BAD NAME

2nd B<sup>b</sup> TRUMPET

Words and Music by **JON BON JOVI**,  
**RICHIE SAMBORA** and **DESMOND CHILD**  
Arranged by **MICHAEL SWEENEY**

Nasty Rock

9 *ff*

17 *f*

25 *mp cresc.* *mf* *f*

To Coda

33 *ff*

43 *mf*

D.S. al Coda

Coda *ff*

49 *ff*

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Intensely

Musical score for F Horn of 'Danger Zone'. The score consists of 8 staves of music. It begins with a dynamic marking of *f* and the instruction 'Intensely'. Measure numbers 12, 20, 32, 40, and 48 are indicated in boxes. The score includes dynamic markings such as *mp*, *ff*, *f*, and *mf*. There are two repeat signs (double bar lines with dots) at measures 32 and 40. The piece concludes with a Coda section marked with a circled cross symbol and the instruction 'Coda'. A 'D.S. al Coda' instruction is present at the end of the main section.

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# YOU GIVE LOVE A BAD NAME

Nasty Rock

Musical score for F Horn of 'You Give Love a Bad Name'. The score consists of 8 staves of music. It begins with a dynamic marking of *ff* and the instruction 'Nasty Rock'. Measure numbers 9, 17, 25, 33, and 43 are indicated in boxes. The score includes dynamic markings such as *f*, *mp*, *cresc.*, and *mf*. There are two repeat signs (double bar lines with dots) at measures 25 and 33. The piece concludes with a Coda section marked with a circled cross symbol and the instruction 'Coda'. A 'D.S. al Coda' instruction is present at the end of the main section.

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# DANGER ZONE

Words and Music by  
GIORGIO MORODER and TOM WHITLOCK  
Arranged by MICHAEL SWEENEY

Intensely

12

20 *mf*

32 %

40 *mf* To Coda

48 *f* D.S. al Coda

Coda

*ff*

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# YOU GIVE LOVE A BAD NAME

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by MICHAEL SWEENEY

Nasty Rock

9

17 *mf*

25 %

To Coda 33 *ff*

43 D.S. al Coda

Coda

*ff*

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BARITONE B.C.

# From the Motion Picture TOP GUN DANGER ZONE

Words and Music by  
GIORGIO MORODER and TOM WHITLOCK  
Arranged by MICHAEL SWEENEY

Intensely

12

20

32

40

To Coda

48

D.S. al Coda

Coda

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# YOU GIVE LOVE A BAD NAME

BARITONE B.C.

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by MICHAEL SWEENEY

Nasty Rock

9

17

25

To Coda

33

43

D.S. al Coda

Coda  
(Thn.)

Play

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TUBA

From the Motion Picture TOP GUN  
**DANGER ZONE**

Words and Music by  
GIORGIO MORODER and TOM WHITLOCK  
Arranged by MICHAEL SWEENEY

**Intensely**

Musical score for Tuba part of 'Danger Zone'. It consists of nine staves of music in bass clef with a 4/4 time signature. The score includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 12, 20, 32, 40, and 48 are indicated. The piece concludes with a Coda section marked 'D.S. al Coda' and 'Coda'.

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TUBA

**YOU GIVE LOVE A BAD NAME**

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by MICHAEL SWEENEY

**Nasty Rock**

Musical score for Tuba part of 'You Give Love a Bad Name'. It consists of eight staves of music in bass clef with a 4/4 time signature. The score includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 9, 17, 25, 33, and 43 are indicated. The piece concludes with a Coda section marked 'D.S. al Coda' and 'Coda'.

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SNARE DRUM

From the Motion Picture TOP GUN  
**DANGER ZONE**

Words and Music by  
**GIORGIO MORODER and TOM WHITLOCK**  
Arranged by **MICHAEL SWEENEY**

Intensely Flat Flam  
Closed Hi-Hat effect  
Flat Flams  
FF  
D.S. al Coda  
Coda

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**YOU GIVE LOVE A BAD NAME**

SNARE DRUM

Words and Music by **JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD**  
Arranged by **MICHAEL SWEENEY**

Nasty Rock  
Both sticks on rim  
On head  
On Cym. dome  
Hi-Hat Cyms. (half closed)  
Closed Hi-Hat  
To Coda  
On Cym. dome  
Hi-Hat (half closed)  
D.S. al Coda  
Coda  
Flat flams  
On Cym. dome

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QUAD TOMS

ANGER ZONE

Words and Music by **GIORGIO MORODER** and **TOM WHITLOCK**  
Arranged by **MICHAEL SWEENEY**

Intensely

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YOU GIVE LOVE A BAD NAME

QUAD TOMS

Words and Music by **JON BON JOVI**,  
**RICHIE SAMBORA** and **DESMOND CHILD**  
Arranged by **MICHAEL SWEENEY**

Nasty Rock

On rims

On heads

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BASS DRUMS

DANGER ZONE

Words and Music by **GIORGIO MORODER** and **TOM WHITLOCK**  
Arranged by **MICHAEL SWEENEY**

Intensely

*f mp f*

12

20 *mf*

32 %

40 To Coda ⊕

48 D.S. al Coda

⊕ Coda

*f ff*

Detailed description: This is a musical score for bass drums. It consists of seven staves of music. The first staff starts with the instruction 'Intensely' and dynamic markings 'f', 'mp', and 'f'. There are measure numbers 12, 20, and 32. At measure 40, there is a 'To Coda' instruction with a circled cross symbol. At measure 48, there is a 'D.S. al Coda' instruction. The final staff is marked 'Coda' and ends with a circled cross symbol. Dynamic markings include 'f', 'mf', and 'ff'.

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YOU GIVE LOVE A BAD NAME

BASS DRUMS

Words and Music by **JON BON JOVI**,  
**RICHIE SAMBORA** and **DESMOND CHILD**  
Arranged by **MICHAEL SWEENEY**

Nasty Rock

On rims

On heads

*f ff f*

9

17 *mf*

25 %

33 *ff*

43 *mf*

D.S. al Coda

⊕ Coda

*ff*

Detailed description: This is a musical score for bass drums. It consists of seven staves of music. The first staff has the instruction 'Nasty Rock' and 'On rims'. The second staff has 'On heads'. Dynamic markings include 'f', 'ff', and 'mf'. There are measure numbers 9, 17, 25, 33, and 43. At measure 43, there is a 'D.S. al Coda' instruction. The final staff is marked 'Coda' and ends with a circled cross symbol. Dynamic markings include 'ff'.

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Words and Music by  
**GIORGIO MORODER and TOM WHITLOCK**  
Arranged by **MICHAEL SWEENEY**

## CYMBALS

**Intensely**  
Hold for S.D.  
(This part for extra players)

Crash 3  
Choke 12 mf  
Cr. 20 f Ch.  
Cr. Ch. Cr.  
32 mf Ch. 4 8  
40 Cr. Ch. To Coda Cr.  
48 Ch. 4 D.S. al Coda  
Coda Cr. ff

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# YOU GIVE LOVE A BAD NAME

Words and Music by **JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD**  
Arranged by **MICHAEL SWEENEY**

## CYMBALS

**Nasty Rock**  
Hold for snares (This part for extra players)

Crash 9 ff  
Choke f  
17 mf Crash Ch. 2 2 Ch.  
25 mf Cr. Ch. Cr. To Coda  
33 ff  
43 Ch. mf D.S. al Coda  
Coda 4 Cr. ff  
Ch. ff

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