

Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

Words and Music by  
**NEIL DIAMOND**  
 Arranged by TIM WATERS

3rd B<sup>b</sup> TRUMPET

Medium Shuffle Rock (♩ - ♩♯)

03745379

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Recorded by EARTH, WIND & FIRE  
**GETAWAY/SEPTEMBER**

Arranged by PAUL MURPHY  
 Perc. Arr. by WILL RA

2nd B<sup>b</sup> TRUMPET

"Getaway"  
 Funky

3745019

etaway/September - I

GETAWAY  
 Words and Music by PETER YAR and HELOYD TAYLOR  
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SEPTEMBER  
 Words and Music by MAURICE WHITE, AL MCKAY and ALLEE WILLIS  
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# DON'T STOP BELIEVIN'

2nd B<sup>b</sup> TRUMPET

Words and Music by STEVE PERRY,  
NEAL SCHON and JONATHAN CAIN  
Arranged by JAY BOCCOOK  
Perc. arr. by OMAR CARMENATES

Driving Rock

The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Driving Rock'. The first staff starts with a *mf* dynamic and includes a measure rest for 9 measures. The second staff includes measure rests for 17 and 21 measures, and a *fff* dynamic marking. The third staff includes measure rests for 29 and 37 measures, and a *f* dynamic marking. The fourth staff includes measure rests for 45 and 53 measures, and a *ff* dynamic marking. The fifth staff includes a measure rest for 61 measures and a *fff* dynamic marking. The sixth and seventh staves continue the piece with various dynamics and articulations.

02501647  
Don't Stop Believin'

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# DREAM ON

2nd B<sup>b</sup> TRUMPET

Words and Music by  
STEVEN TYLER  
Arranged by JAY BOCCOOK  
Perc. arr. by WILL RAPP

Slowly

The score consists of five staves of music. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo is marked 'Slowly'. The first staff includes measure rests for 4, 5, 8, and 13 measures, and a *mf* dynamic marking. The second staff includes a measure rest for 19 measures and a *ff* dynamic marking. The third staff includes a measure rest for 25 measures and a *fff* dynamic marking. The fourth staff includes a measure rest for 31 measures, a 'Double Time' instruction, and a *f* dynamic marking. The fifth staff includes a measure rest for 39 measures and a *fff* dynamic marking.

03745509  
Dream On

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SOLO TRUMPET

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by  
ROBERT LAMM  
Arranged by RICHARD SAUCED

Driving Rock!

The musical score is written on four staves in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as "Driving Rock!". The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *sfz*. Measure numbers 2, 14, and 25 are enclosed in boxes. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final note and a fermata.

Trumpet in B♭ 2

# SHAKE IT OFF!

Husky Band Day 2016

Taylor Swift  
Alec Wilmar

Musical score for Trumpet in B♭ 2, measures 3 to 66. The score is in 4/4 time with a key signature of one flat (B♭). It features various dynamics including *ff* (fortissimo) and *fff* (fortississimo). Measure numbers 3, 5, 12, 21, 29, 30, 39, 48, 55, 57, and 65 are marked. The piece includes a 3-measure rest at the beginning and a 2-measure rest at the end.

1st B♭ TRUMPET

# CARRY ON WAYWARD SON

Words and Music by  
KERRY LIVGRÉN  
Arranged by MICHAEL WALENE

Heavy Rock

Musical score for 1st B♭ Trumpet, measures 10 to 54. The score is in 4/4 time with a key signature of one flat (B♭). It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 10, 18, 26, 33, 39, 50, and 54 are marked. The piece includes a 10-measure rest at the beginning, a section marked 'Opt. div.' starting at measure 26, and a section marked 'To Coda' starting at measure 50. The score concludes with 'D.S. al Coda' and a final *ff* dynamic.

03744000

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# ROCK LOBSTER

Words and Music by KATE PIERSON, FRED SCHNEIDER, KEITH STRICKLAND, CINDY WILSON and RICKY WILSON  
Arranged by MICHAEL BROWN

**Driving Rock**

Musical score for 2nd B<sup>b</sup> Trumpet of "Rock Lobster". The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking "Driving Rock". The music is characterized by a driving, rhythmic pattern. Measure numbers 11, 19, 27, 35, 47, and 51 are indicated. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). A section starting at measure 35 is marked "Heavy!". The score concludes with a *ff* dynamic.

# KUNG FU FIGHTING

by GEORGE CARLTON DOUGLAS  
arranged by JAY DAWSON

## Trumpet 2

Rhapsodically  $\text{♩} = 96$

Faster  $\text{♩} = 112$

Musical score for Trumpet 2 of "Kung Fu Fighting". The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking "Rhapsodically" and a metronome marking of 96. The music is characterized by a driving, rhythmic pattern. Measure numbers 2, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. Dynamics include *ff* (fortissimo) and *f* (forte). The score includes vocalizations: "Huh!" at measures 32, 34, 37, 39, 41, and 52. A section starting at measure 29 is marked "Faster" with a metronome marking of 112.