

W.S.U. FIGHT SONG

(Washington State University)

Basses

By PHYLLIS SAYLES and
J. DeFOREST CLINE
Arranged by JOHN EDMONDSON

Briskly

Musical score for Basses, featuring six staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes dynamic markings such as *ff* and *mf - ff*. A first ending bracket labeled '1.' spans the final two staves, and a second ending bracket labeled '2.' spans the final two staves. The second ending includes the instruction 'Fine' and 'Extended ending (optional)'. A circled letter 'A' is placed above the second staff.

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THE STAR SPANGLED BANNER

TUBA

FRANCIS SCOTT KEY
Arranged by Dave Leppla

Musical score for Tuba, featuring four staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamic markings such as *f* and *ff*. A circled letter 'A' is placed above the first staff, and a circled letter 'B' is placed above the third staff. A circled letter 'C' is placed above the fourth staff. The score includes performance instructions such as 'Marcato' and 'Legato'. First and second endings are indicated by brackets labeled '1' and '2' above the second staff.

TUBA

As recorded by FALL OUT BOY

CENTURIES

Words and Music by Suzanne Vega,
Justin Tranter, Raja Kumari, Jonathan Rotem,
Michael Fonesca, Andrew Hurley, Patrick Stumph,
Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

Heavy rock 5

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439.14

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Tuba Marching Band

Tusk

Lindsey Buckingham
arr. Roland Barrett

$\text{♩} = 108$

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Warner Bros. Publications U.S. Inc., Miami, Florida

TUBA

FUNKYTOWN

Words and Music by
STEVEN GREENBERG
Arranged by **MICHAEL BROWN**

Funk Rock

Soli

6

Musical score for Funkytown tuba part, consisting of seven staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The score includes dynamic markings such as *ff*, *mf*, and *f*. Measure numbers 6, 14, 22, 30, 34, 42, and 46 are indicated in boxes. The piece concludes with a *ff* dynamic marking.

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03745073
Funkytown - 1

Recorded by **THE B-52'S**

ROCK LOBSTER

Words and Music by **KATE PIERSON, FRED SCHNEIDER,**
KEITH STRICKLAND, CINDY WILSON and RICKY WILSON
Arranged by **MICHAEL BROWN**

TUBA

Driving Rock

Musical score for Rock Lobster tuba part, consisting of seven staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The score includes dynamic markings such as *ff*, *f*, *mf*, and *Heavy!*. Measure numbers 11, 19, 27, 35, 47, and 51 are indicated in boxes. The piece concludes with a *ff* dynamic marking.

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Recorded by NEIL DIAMOND
SWEET CAROLINE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

TUBA

Medium Shuffle Rock (♩ = 3♩)

Musical score for Tuba part of 'Sweet Caroline'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Medium Shuffle Rock' tempo with a note value of 3/4. The score includes dynamic markings such as *mf*, *sim.*, *ff*, and *mp*. Measure numbers 8, 16, 24 (marked 'Building'), 34, 40, and 46 are indicated. The piece concludes with a 'Coda' section and a 'D.S. al Coda' instruction.

03745379
Sweet Caroline

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Recorded by KANSAS
CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

TUBA

Heavy Rock

Musical score for Tuba part of 'Carry On Wayward Son'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Heavy Rock' tempo. The score includes dynamic markings such as *f*, *mf*, *ff*, and *fp*. Measure numbers 10, 18, 26 (marked with a % symbol), 33, 39, 50, and 54 are indicated. The piece concludes with a 'Coda' section and a 'D.S. al Coda' instruction.

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PIXAR FAVORITES

TUBA

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Heroically "The Big Race"

11 "Woody's Roundup"

19 "The Spirit of Adventure"

72 "A Bug's Life Suite"

Broadly

76

Dynamics: *f*, *ff*, *mf*, *fp*, *rit.*, *f*, *mf*, *ff*.
Articulation: accents (^), slurs, *div.*

03745718
Pixar Favorites - 2

TUBA

From the production of FANTASMIC! at Disneyland and Disney - MGM Studios

FANTASMIC! - PART 1

(Mickey The Sorcerer)

Words by BARNETTE RICCI
Music by BRUCE HEALEY
Arranged by MICHAEL BROWN

Allegro

10 3 *div.*

17 *ff* > *f* > *mf* > *mp* > (stagger breathing)

23 *ff* > *mf* *fp*

28 *f* *div.*

35 *mp* *mf*

46 *p* < *mf* > *p* < *mf* > *p* < *mf* > *p* *mf* *f* *f* (D)

53 *mp* 2

64 *mf* *div.* *f* *fp*

72 *mf* *f* *div.* *ff* *div.*

Dynamics: *ff*, *f*, *mf*, *mp*, *p*, *mf*, *f*, *fp*, *ff*.
Articulation: accents (^), slurs, *div.*, *rit.*, *stagger breathing*

B Funky

♩ = 68

Musical notation for section B, consisting of two staves. The first staff is a treble clef with a key signature of one flat (Bb) and a tempo marking of ♩ = 68. The second staff is a bass clef. The music is marked with a forte 'f' dynamic and includes various rhythmic patterns and articulations.

In The Zone Cheer Pack pg. 2

Tuba

C Funk

♩ = 112

Musical notation for section C, consisting of four staves. The first staff is a treble clef with a key signature of one flat (Bb) and a tempo marking of ♩ = 112. The second staff is a bass clef. The music is marked with a forte 'f' dynamic and includes various rhythmic patterns and articulations.

D Funk

♩ = 116

Musical notation for section D, consisting of two staves. The first staff is a treble clef with a key signature of one flat (Bb) and a tempo marking of ♩ = 116. The second staff is a bass clef. The music is marked with a forte 'f' dynamic and includes various rhythmic patterns and articulations.

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS

Arranged by JAY BOCOOK

TUBA

Funk

Musical score for Tuba part of 'Uptown Funk!'. The score is written in bass clef with a 4/4 time signature. It features a series of six staves of music. The first staff starts with a dynamic marking of *f* and includes a measure number 9. The second staff includes measure numbers 17 and 25. The third staff includes measure numbers 33 and 37. The fourth staff includes measure number 45. The music consists of rhythmic eighth and sixteenth notes, often beamed together, with some accents (^) and slurs. The final staff ends with a double bar line and a fermata.

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

Tuba

$\text{♩} = 92$ Hard Rock

A Pesante

Musical score for Tuba part of 'Iron Man'. The score is written in bass clef with a 4/4 time signature. It features a series of seven staves of music. The first staff starts with a dynamic marking of *ff* and includes a measure number 1. The second staff includes measure number 2. The third staff includes measure number 3. The fourth staff includes measure number 4. The fifth staff includes measure number 5. The sixth staff includes measure number 6. The seventh staff includes measure number 7. The music consists of rhythmic eighth and sixteenth notes, often beamed together, with some accents (^) and slurs. The final staff ends with a double bar line and a fermata.

TUBA

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Music from the Fox Television Network
FOX SPORTS THEMES
 Featuring: 20th Century Fox Fanfare, NFL On Fox,
 NHL On Fox, and Baseball On Fox

Arranged by
TOD EDMONDSON

ELECTRIC BASS/OPTIONAL BARITONE B.C.
(Tuba Double)

"TWENTIETH CENTURY FANFARE" Composed by ALFRED NEWMAN

"NFL ON FOX" Composed by SCOTT SCHREER, REED HAYES and PHIL GARROD

MB9852

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Tuba

KUNG FU FIGHTING

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically $J = 96$
Faster $J = 112$

ff

f

ff

Huh! Ha! f

ff

Huh!

Detailed description: This is a musical score for the Tuba part of 'Kung Fu Fighting'. It consists of seven staves of music in bass clef with a key signature of one flat (B-flat). The tempo starts at 96 bpm, marked 'Rhapsodically', and then increases to 112 bpm, marked 'Faster'. The score includes various dynamics such as fortissimo (ff) and forte (f), and features several accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. There are also some handwritten annotations in the score.

Basses

SHAKE IT OFF!

Husky Band Day 2016

Taylor Swift
Alec Wilmart

25

ff

ff

33

39

43

6

55

64

65

ff

ff

fz

cresc.

ff

fz

cresc.

ff

fff

Detailed description: This is a musical score for the Basses part of 'Shake It Off!'. It consists of five staves of music in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various dynamics such as fortissimo (ff), fortissimo-zwischen (fz), and fortissimo fortissimo (fff), as well as crescendos (cresc.). Measure numbers 25, 33, 39, 43, 55, and 64 are indicated. There are also some handwritten annotations in the score.

The Speak Up Mambo

(Cuentame)

Words and Music by Al Castellon
Arranged by Rod Harki
Percussion by Alan Keo

Vamp *f* On cue

A

B *f* **C** *f* **D** *f* Vamp *ff* *f*

On cue **E** *ff* *fp* *ff*

3. "BEAT IT"
Written and Composed by MICHAEL JACKSON
Bright rock

Tuba - 2

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4. "CONGA"
Words and Music by ENRIQUE E. GARCIA
Latin funk

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINCO

BARITONE B.C. (Opt. Trombone 2)

Moderate Rock

f *mf* To Coda ⊕

13

21

mf 29

mp 37

⊕ CODA *f* *fp* *ff*

D.S. al Co