

THE STAR SPANGLED BANNER

2nd TROMBONE

FRANCIS SCOTT KEY
Arranged by Dave Leppla

Musical score for 2nd Trombone of 'The Star Spangled Banner'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a **Marcato** marking and a boxed letter **A**. The dynamic **f** is indicated below the first staff. The second staff ends with a **mf** dynamic. The third staff begins with a boxed letter **B** and a **Legato** marking, followed by a **Marcato** marking. The fourth staff begins with a boxed letter **C** and a **f** dynamic. The fifth staff continues the melody with various articulations.

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W.S.U. FIGHT SONG

(Washington State University)

2nd Trombone

By PHYLLIS SAYLES and
J. DeFOREST CLINE
Arranged by JOHN EDMONDSON

Musical score for 2nd Trombone of 'W.S.U. Fight Song'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a **Briskly** marking and a **ff** dynamic. The second staff begins with a circled letter **A** and a **mf - ff** dynamic. The third and fourth staves continue the melody with a **ff** dynamic. The fifth staff includes a first ending marked **1.** and a second ending marked **2.**. The second ending concludes with a **Fine** marking and an **Extended ending (optional)** section.

1st TROMBONE

As recorded by FALL OUT BOY

CENTURIES

Words and Music by Suzanne Vega,
Justin Tranter, Raja Kumari, Jonathan Rotem,
Michael Fonseca, Andrew Hurley, Patrick Stumph,
Pete Wentz and Joseph Trohman
Arranged by Nick Baratta

Heavy rock 5

FOX SPORTS THEMES

Featuring: 20th Century Fox Fanfare, NFL On Fox,
NHL On Fox, and Baseball On Fox

Arranged by
TOD EDMONDSON

JW BRASS & WOODWINDS #1-B.C.

"TWENTIETH CENTURY FANFARE" Composed by ALFRED NEWMAN

Majestic **2**

"NFL ON FOX" Composed by SCOTT SCHREER, REED HAYES and PHIL GARROD

Driving 14

1st TROMBONE

Recorded by EARTH, WIND & FIRE

GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

f

fp *mf* *f*

7 4

11 *f* *mp* *f*

18 "September"
Moderate Rock

ff *p* *mp*

mf *f* *fp* *f* *mf*

28

03745019
Getaway/September - 1

GETAWAY
Words and Music by PETER COLE and BLOYD TAYLOR
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SEPTEMBER
Words and Music by MAURICE WHITE, AL MCKAY and ALLEE WILLIS
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1st TROMBONE

fp *f* *mf*

36

fp *f*

44

fp *f*

52

fp *f*

60 Driving!
f

fp *f* *fp* *f* *fp*

ff *mf* *f* *fp* *ff*

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KUNG FU FIGHTING

rombone

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Ritmosofically, $\text{♩} = 96$

Faster $\text{♩} = 112$

The musical score is written for a single staff in bass clef. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Ritmosofically' with a quarter note equal to 96 beats per minute. The score is divided into two sections: the first section is marked 'Faster' with a quarter note equal to 112 beats per minute. The piece features a complex, rhythmic melody with many sixteenth and thirty-second notes. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 3, 4, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated. The piece concludes with a final measure marked with a double bar line.

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Holt

2nd TROMBONE

From the production of FANTASMIC! at Disneyland and Disney - MGM Studios

FANTASMIC! - PART 1

(Mickey The Sorcerer)

Words by BARNETTE RICCI
Music by BRUCE HEALEY
Arranged by MICHAEL BROWN

Allegro

Musical score for 2nd Trombone of Fantasmic! Part 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, *ff*, *mf*, *fp*, *f*, *mf*, *f*, *mp*, *p*, *mf*, *p*, *f*, *mp*, *mf*, *fp*, *mf*, *f*, *fp*, *mf*, *f*, and *ff*. There are also performance instructions like '(stagger breathing)', 'p < mf > p < mf > p < mf > p', and 'D.S. al Coda'. Measure numbers 10, 17, 23, 28, 35, 46, 53, 64, and 72 are indicated in boxes. The score ends with a double bar line and a fermata.

TROMBONE

Bright Swing (♩ = ♩♩)

ZOOT SUIT RIOT

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

Musical score for Trombone of Zoot Suit Riot. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The tempo is marked 'Bright Swing'. The score includes various dynamic markings such as *f*, *mf*, *sp*, *f*, *sp*, *f*, *sp*, *f*, *f*, and *sp*. There are also performance instructions like 'To Coda', 'D.S. al Coda', and 'Coda'. Measure numbers 6, 9, 18, 26, 34, 43, 51, and 53 are indicated in boxes. The score ends with a double bar line and a fermata.

PIXAR FAVORITES

2nd TROMBONE

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Heroically "The Big Race"

f *ff*

11 "Woody's Roundup"

p *ff* *mf*

"The Spirit of Adventure"

60 *p* *sfz*

64 "The Flik Machine"

f

72 "A Bug's Life Suite"
Broadly

mf *fp* *rit.* *f*

76 *ff* *mf* *ff*

25 OR 6 TO 4

TROMBONE

Words and Music by ROBERT LAM
Arranged by PAUL MURTI

Driving Rock

5114444 11111 22222 33334014

44444 11111 22222 3333444 2 414

4 74 243 4 (6) 2444 2142

17 *mf* *f*

Hot N Cold

Husky Band Day 2012

Katy Perry
Alec Wilentz

Trombone

Musical score for Trombone, measures 2 through 51. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings such as *f*, *ff*, *cresc.*, *fp*, *f*, *mf*, and *ff*. Section markers A, B, C, and D are present. A 'To Coda' instruction is located above measure 25. The score concludes with 'D.S. al Coda' and *ff* dynamics.

Musical score for Bass, measures 1 through 36. The score is written in bass clef with a 4/4 time signature. It includes the instruction 'Steady Rock Shuffle' and 'Clap' above the first staff. Handwritten notes 'HEY' and 'JOU-Y' are written above the first staff. The score includes dynamic markings such as *f*, *ff*, and *Lower notes opt.*. Section markers 14, 22, 28, and 36 are present. The score concludes with *ff* dynamics.

Recorded by NEIL DIAMOND
SWEET CAROLINE

1st TROMBONE

Words and Music by
 NEIL DIAMOND
 Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)
sim.

mf

8

16

ff

mf legato

24 Building

mp

34 %

f

40

To Coda ⊕

46

sim.

mf

D.S. al Coda

⊕ Coda

mf

fp

sf

03745379
 Sweet Caroline

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2nd TROMBONE

ZOOT SUIT RIOT

Words and Music by STEVE PEARSON
 Arranged by PAUL MURPHY

Bright Swing (♩ = ♩♩)

6

9

18

26 %

34

43

To Coda ⊕

51

D.S. al Coda

⊕ Coda

f

mf

fp

f

f

1st TROMBONE
Latin Rock

OYE COMO VA

Words and Music by TITI
Arranged by PAUL L...

mf

9

21 *vocals, opt...

f

31

39

47

51

sfz sub. p cresc.

ff

sfz ff

sfz sub. mf cresc.

ff Huhtsfz

21 Harmony:

* Opt. Vocal

Melody: Oye Como Va mi rit - mo Buc - ho pa go - zar, mu - ta - ta mu - la - (ta).

ALL I DO IS WIN

1st TROMBONE

Words and Music by T-PAIN, KHALED M. KHALED,
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCOOK

Driving!

ff

13

21

sfz

29

37

45

fff

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1st TROMBONE

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 1st Trombone of "Carry On Wayward Son". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 10 staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure rest of 10 measures, followed by a 4-measure rest, and then continues with a dynamic marking of *mf*. The third staff starts with a measure rest of 26 measures, followed by a section marked "To Coda" with a double bar line and a Coda symbol, and a dynamic marking of *fp*. The fourth staff begins with a dynamic marking of *f*. The fifth staff includes a measure rest of 39 measures, followed by a section marked "D.S. al Cod" with a double bar line and a Coda symbol, and a dynamic marking of *mf*. The sixth staff starts with a Coda symbol, a measure rest of 50 measures, and then continues with a dynamic marking of *mf*. The seventh staff includes a measure rest of 54 measures, followed by a section marked "To Coda" with a double bar line and a Coda symbol, and a dynamic marking of *fp*. The eighth staff begins with a dynamic marking of *f*. The ninth staff includes a measure rest of 54 measures, followed by a section marked "To Coda" with a double bar line and a Coda symbol, and a dynamic marking of *ff*. The tenth staff begins with a dynamic marking of *f*.

The Speak Up Mambo (Cuentame)

Words and Music by Al Castellanos
Arranged by Rod Harkins
Percussion by Alan Keown

Trombone 1

Musical score for Trombone 1 of "The Speak Up Mambo (Cuentame)". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 10 staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction "Vamp". The second staff includes the instruction "On cue" and a section marked "A" with the instruction "(Clap simile)". The third staff includes the instruction "Play" and a section marked "B". The fourth staff includes a section marked "C" and a dynamic marking of *ff*. The fifth staff includes a section marked "D" and a dynamic marking of *mf*. The sixth staff includes the instruction "Vamp" and a dynamic marking of *f*. The seventh staff includes the instruction "On cue" and a section marked "E" with the instruction "(Clap simile)". The eighth staff includes the instruction "Play" and a dynamic marking of *ff*. The ninth staff includes a dynamic marking of *fp* and a section marked "ff". The tenth staff includes a dynamic marking of *ff*.

(Sing) ah ee-ah oh
ay Ee-oh - ah ee-oh-ah ay. Ee-oh ah ee-ah oh ay Ee-oh - ah ee-oh-ah
(Sing) ah ee-ah oh ay Ee-oh -

B $\text{♩} = 88$ Funky

Trombone 1

In The Zone Cheer Pack pg. 2

C $\text{♩} = 112$ Funk

TROMBONE

ROCK LOBSTER

Words and Music by KATE PIERSON, FRED SCHNEIDER, KEITH STRICKLAND, CINDY WILSON and RICKY WILSON
Arranged by MICHAEL BROWN

Driving Rock

03744690
Rock Lobster - 1

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TROMBONE

FUNKYTOWN

Words and Music by
STEVEN GREENBERG
Arranged by MICHAEL BROWN

Funk Rock

Musical score for Trombone in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a dynamic of *ff* and a *mf* marking. Measure numbers 6, 14, 22, 30, 34, 42, and 46 are indicated in boxes. The piece features a driving bass line with various articulations like accents and slurs. A repeat sign with a first ending bracket is present between measures 30 and 34.

Recorded by USHER

YEAH!

Words and Music by JAMES PHILLIPS,
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

TROMBONE

Rockin'!

Musical score for Trombone in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a dynamic of *f* and a *mf* marking. Measure numbers 9, 17, 25, and 2 are indicated in boxes. The piece features a driving bass line with various articulations like accents and slurs. A repeat sign with a first ending bracket is present between measures 17 and 25.