

FLUTE/PICC.

Recorded by THE B-52'S

ROCK LOBSTER

Words and Music by KATE PIERSON, FRED SCHNEIDER,
KEITH STRICKLAND, CINDY WILSON and RICKY WILSON
Arranged by MICHAEL BROWN

Driving Rock

4

11

19

27

35 Heavy! $\frac{2}{2}$

51

47

3

mf cresc.

ff

ff

ff

ff

03744690
Rock Lobster - 1

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4

11

19

27

35 Heavy! $\frac{2}{2}$

51

47

3

mf cresc.

ff

ff

ff

ff

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B \flat CLARINET

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Driving Rock

ff

mf

f

11

19

27

35 Heavy!

47

51 *cresc.* *div.*

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B \flat CLARINET

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Driving Rock

ff

mf

f

11

19

27

35 Heavy!

47

51 *cresc.* *div.*

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E♭ ALTO SAX

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Driving Rock

11 *ff*

19

27

35 *Heavy!*

47 *f*

51 *f*

cresc.

ff

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E♭ ALTO SAX

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Driving Rock

11 *ff*

19

27

35 *Heavy!*

47 *f*

51 *f*

cresc.

ff

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B \flat TENOR SAX

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Driving Rock

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Rock Lobster - 1

B \flat TENOR SAX

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Driving Rock

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1st B^b TRUMPET

Recorded by THE B-52'S

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Arranged by MICHAEL BROWN

Driving Rock

11

19

27

35

Heavy! 2

47

51

ff

f

mf cresc.

f

ff

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Rock Lobster - 1

1st B^b TRUMPET

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Driving Rock

11

19

27

35

Heavy! 2

47

51

ff

f

mf cresc.

f

ff

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2nd B♭ TRUMPET

Recorded by THE B-52'S

ROCK LOBSTER

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KEITH STRICKLAND, CINDY WILSON and RICKY WILSON
Arranged by MICHAEL BROWN

Driving Rock

11 *ff* 3

19

35 *Heavy!*

47 *ff* 2

51 *cresc.* *ff*

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ROCK LOBSTER - 1

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2nd B♭ TRUMPET

Recorded by THE B-52'S

ROCK LOBSTER

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Arranged by MICHAEL BROWN

Driving Rock

11 *ff* 3

19

35 *Heavy!*

47 *ff* 2

51 *cresc.* *ff*

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TROMBONE

Recorded by THE B-52'S

ROCK LOBSTER

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Arranged by MICHAEL BROWN

Driving Rock

ff

11

19

27

35 *Heavy!*

ff

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Rock Lobster - 1

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TROMBONE

Recorded by THE B-52'S

ROCK LOBSTER

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Arranged by MICHAEL BROWN

Driving Rock

ff

11

19

27

35 *Heavy!*

ff

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Rock Lobster - 2

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F HORN

Recorded by THE B-52'S

ROCK LOBSTER

Words and Music by KATE PIERSON, FRED SCHNEIDER,
KEITH STRICKLAND, CINDY WILSON and RICKY WILSON
Arranged by MICHAEL BROWN

Driving Rock

Musical score for F Horn of 'Rock Lobster'. The score consists of 11 staves of music. The first staff is marked 'Driving Rock' and 'ff'. The second staff has a measure marked '11' with an accent (^) and a dynamic marking 'ff'. The third staff has a measure marked '19' with an accent (^) and a dynamic marking 'ff'. The fourth staff has a measure marked '35' with the instruction 'Heavy!' and an accent (^), followed by a dynamic marking 'ff'. The fifth staff has a measure marked '47' with an accent (^) and a dynamic marking 'f'. The sixth staff has a measure marked '51' with an accent (^) and a dynamic marking 'f'. The seventh staff has a measure marked '51' with an accent (^) and a dynamic marking 'ff'. The eighth staff has a measure marked '51' with an accent (^) and a dynamic marking 'ff'. The ninth staff has a measure marked '51' with an accent (^) and a dynamic marking 'ff'. The tenth staff has a measure marked '51' with an accent (^) and a dynamic marking 'ff'. The eleventh staff has a measure marked '51' with an accent (^) and a dynamic marking 'ff'. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Rock Lobster - 1

F HORN

Recorded by THE B-52'S

ROCK LOBSTER

Words and Music by KATE PIERSON, FRED SCHNEIDER,
KEITH STRICKLAND, CINDY WILSON and RICKY WILSON
Arranged by MICHAEL BROWN

Driving Rock

Musical score for F Horn of 'Rock Lobster'. The score consists of 11 staves of music. The first staff is marked 'Driving Rock' and 'ff'. The second staff has a measure marked '11' with an accent (^) and a dynamic marking 'ff'. The third staff has a measure marked '19' with an accent (^) and a dynamic marking 'ff'. The fourth staff has a measure marked '35' with the instruction 'Heavy!' and an accent (^), followed by a dynamic marking 'ff'. The fifth staff has a measure marked '47' with an accent (^) and a dynamic marking 'f'. The sixth staff has a measure marked '51' with an accent (^) and a dynamic marking 'f'. The seventh staff has a measure marked '51' with an accent (^) and a dynamic marking 'ff'. The eighth staff has a measure marked '51' with an accent (^) and a dynamic marking 'ff'. The ninth staff has a measure marked '51' with an accent (^) and a dynamic marking 'ff'. The tenth staff has a measure marked '51' with an accent (^) and a dynamic marking 'ff'. The eleventh staff has a measure marked '51' with an accent (^) and a dynamic marking 'ff'. The score includes various musical notations such as accents, slurs, and dynamic markings.

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BARITONE T.C.

Recorded by THE B-52'S

ROCK LOBSTER

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KEITH STRICKLAND, CINDY WILSON and RICKY WILSON
Arranged by MICHAEL BROWN

Driving Rock

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Rock Lobster - I

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BARITONE T.C.

Recorded by THE B-52'S

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Arranged by MICHAEL BROWN

Driving Rock

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TUBA

Recorded by THE B-52'S

ROCK LOBSTER

Words and Music by KATE PIERSON, FRED SCHNEIDER,
KEITH STRICKLAND, CINDY WILSON and RICKY WILSON
Arranged by MICHAEL BROWN

Driving Rock

Musical score for Tuba part of 'Rock Lobster'. The score consists of 11 staves of music. The first staff is marked *ff* and includes a measure marked 11. The second staff is marked 19. The third staff is marked 27. The fourth staff is marked 35 and includes the instruction *Heavy!*. The fifth staff is marked *ff*. The sixth staff is marked *cresc.* and *f*. The seventh staff is marked 47. The eighth staff is marked *mf*. The ninth staff is marked 51. The tenth staff is marked *f*. The eleventh staff is marked *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Rock Lobster - 1

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TUBA

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ROCK LOBSTER

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Arranged by MICHAEL BROWN

Driving Rock

Musical score for Tuba part of 'Rock Lobster'. The score consists of 11 staves of music. The first staff is marked *ff* and includes a measure marked 11. The second staff is marked 19. The third staff is marked 27. The fourth staff is marked 35 and includes the instruction *Heavy!*. The fifth staff is marked *ff*. The sixth staff is marked *cresc.* and *f*. The seventh staff is marked 47. The eighth staff is marked *mf*. The ninth staff is marked 51. The tenth staff is marked *f*. The eleventh staff is marked *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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SNARE DRUM

Recorded by THE B-52'S

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Arranged by MICHAEL BROWN

Driving Rock
Ride Cym.

ff
mp
Hi-Hat (closed)
Hi-Hat (open)
mp

Ride Cym.

f
mf
2
2

Heavy!

Flat Flam >>>

ff
mf
Ride Cym.
Flat Flam >>>

Hi-Hat

ff
mp
Hi-Hat
Ride Cym.

On Rim

f
mp
On Rim
Ride Cym.
R.S.
ff

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ROCK LOBSTER - I

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SNARE DRUM

Recorded by THE B-52'S

ROCK LOBSTER

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Arranged by MICHAEL BROWN

Driving Rock
Ride Cym.

ff
mp
Hi-Hat (closed)
Hi-Hat (open)
mp

Ride Cym.

f
mf
2
2

Heavy!

Flat Flam >>>

ff
mf
Ride Cym.
Flat Flam >>>

Hi-Hat

ff
mp
Hi-Hat
Ride Cym.

On Rim

f
mp
On Rim
Ride Cym.
R.S.
ff

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CYMBALS

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Arranged by MICHAEL BROWN

Driving Rock

Hold for S.D. (This part for extra players)

2 Choke f Crash mf H.H. f 4

11 \wedge \wedge \wedge \wedge 4 \wedge \wedge \wedge \wedge 8 \wedge \wedge \wedge \wedge 19 \wedge \wedge \wedge \wedge 4

\wedge \wedge \wedge \wedge 4 \wedge \wedge \wedge \wedge 8 \wedge \wedge \wedge \wedge 27 \wedge \wedge \wedge \wedge 4

\wedge \wedge \wedge \wedge 8 \wedge \wedge \wedge \wedge 35 \wedge \wedge \wedge \wedge 4 \wedge \wedge \wedge \wedge 47 \wedge \wedge \wedge \wedge mf H.H. f Play 1st time only

\wedge \wedge \wedge \wedge 8 \wedge \wedge \wedge \wedge 51 6 Crash mf \wedge Choke ff

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ROCK LOBSTER - 1
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CYMBALS

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Driving Rock

Hold for S.D. (This part for extra players)

2 Choke f Crash mf H.H. f 4

11 \wedge \wedge \wedge \wedge 4 \wedge \wedge \wedge \wedge 8 \wedge \wedge \wedge \wedge 19 \wedge \wedge \wedge \wedge 4

\wedge \wedge \wedge \wedge 4 \wedge \wedge \wedge \wedge 8 \wedge \wedge \wedge \wedge 27 \wedge \wedge \wedge \wedge 4

\wedge \wedge \wedge \wedge 8 \wedge \wedge \wedge \wedge 35 \wedge \wedge \wedge \wedge 4 \wedge \wedge \wedge \wedge 47 \wedge \wedge \wedge \wedge mf H.H. f Play 1st time only

\wedge \wedge \wedge \wedge 8 \wedge \wedge \wedge \wedge 51 6 Crash mf \wedge Choke ff

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QUAD TOMS

Recorded by THE B-52'S

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Words and Music by KATE PIERSON, FRED SCHNEIDER,
KEITH STRICKLAND, CINDY WILSON and RICKY WILSON
Arranged by MICHAEL BROWN

Driving Rock

Musical score for Rock Lobster (Quad Toms). The score is written for four staves. It begins with a 4/4 time signature and a key signature of one flat. The first staff contains the main melody with dynamics *ff*, *mp*, and *ff*. The second staff contains a rhythmic accompaniment. The third staff contains a bass line with dynamics *ff*, *mf*, and *f*. The fourth staff contains a bass line with dynamics *f*, *mp*, and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 7, 11, 19, 27, 35, 47, and 51 are indicated. A section starting at measure 35 is marked "Heavy!". The score concludes with a repeat sign and a first ending (R.S.) marked *ff*.

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Rock Lobster - 1

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QUAD TOMS

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ROCK LOBSTER

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Driving Rock

Musical score for Rock Lobster (Quad Toms). The score is written for four staves. It begins with a 4/4 time signature and a key signature of one flat. The first staff contains the main melody with dynamics *ff*, *mp*, and *ff*. The second staff contains a rhythmic accompaniment. The third staff contains a bass line with dynamics *ff*, *mf*, and *f*. The fourth staff contains a bass line with dynamics *f*, *mp*, and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 7, 11, 19, 27, 35, 47, and 51 are indicated. A section starting at measure 35 is marked "Heavy!". The score concludes with a repeat sign and a first ending (R.S.) marked *ff*.

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MULTIPLE BASS DRUMS (4)

Recorded by THE B-52'S

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Arranged by MICHAEL BROWN

Driving Rock

11 *ff* *mp* *f* 19 27 *Heavy!* *ff* *mf* 35 47 *f* *ff* 51 4 *f* *ff*

cruc.

03744690
Rock Lobster - 1

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MULTIPLE BASS DRUMS (4)

Recorded by THE B-52'S

ROCK LOBSTER

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Arranged by MICHAEL BROWN

Driving Rock

11 *ff* *mp* *f* 19 27 *Heavy!* *ff* *mf* 35 47 *f* *ff* 51 4 *f* *ff*

cruc.

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