

THE STAR SPANGLED BANNER

FLUTE/PICCOLO

FRANCIS SCOTT KEY
Arranged by Dave Leppla

Marcato
fl. 8va

A

Musical score for Flute/Piccolo of 'The Star Spangled Banner'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a 'Marcato' marking and a first ending bracket labeled 'A'. The second staff includes a 'mf' dynamic marking and a second ending bracket labeled '2'. The third staff starts with a 'Legato' marking and a bracket labeled 'B', followed by a 'Marcato' marking. The fourth staff begins with a 'C' bracket and a 'f' dynamic marking. The fifth staff concludes the piece with a final note.

W.S.U. FIGHT SONG

(Washington State University)

By PHYLLIS SAYLES and
J. DeFOREST CLINE
Arranged by JOHN EDMONDSON

C Flute & Piccolo

Musical score for C Flute & Piccolo of 'W.S.U. Fight Song'. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of six staves of music. The first staff is marked 'Briskly' and 'ff'. The second staff has a first ending bracket labeled 'A' and a 'mf-ff' dynamic marking. The third staff includes a 'loco' marking. The fourth staff has a 'ff' dynamic marking. The fifth staff has a first ending bracket labeled '1.'. The sixth staff has a second ending bracket labeled '2.' and includes 'Fines' and 'Extended ending (optional)' markings, with '8va' and '8vb' markings indicating octave changes.

LUTE/PICC.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Turn Page

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle $\text{♩} \cdot \text{♩} = \text{♩} \cdot \text{♩}$

Clap

5

Play ff

14 Hey! Hey! Hey!

22 Hey! Huh!

28 Hey! Hey!

36 Hey!

ff

Music from the Fox Television Network FOX SPORTS THEMES

Featuring: 20th Century Fox Fanfare, NFL On Fox,
NHL On Fox, and Baseball On Fox

Arranged by
TOD EDMONDSON

C FLUTE/C PICCOLO

"TWENTIETH CENTURY FANFARE" Composed by ALFRED NEWMAN

Majestic 4

"NFL ON FOX" Composed by SCOTT SCHREER, REED HAYES and PHIL GARROD

Driving

11 12 13 sfz

14 f 15 sfz 16 f 17 18

19 sfz 20 f 21 22 23 sfz

24 f 25 26 sfz 27 sfz

28 f 29 30 31 sfz 32 ff

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ALL I DO IS WIN

FLUTE/PICCOLO

Words and Music by T-PAIN, KHALED M. KHALED
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES
CALVIN BROADUS and WILLIAM ROBERT
Arranged by JAY BOCCO

Driving!

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Flute

Iron Man

(14)
Words and Music by Frank Iuzzo, John Osborne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

$\text{♩} = \text{♩}$ Hard Rock

Musical score for Flute, titled "Iron Man". The score is in 4/4 time and consists of six staves of music. It features various dynamics including *ff*, *mf*, and *f*. The score is divided into sections labeled A through F. Section A is marked "Pesante" and includes a "4" indicating a four-measure rest. Section F is marked "Double time feel" and includes a "sub. mp" marking. The piece concludes with a *ff* dynamic.

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Flute

The Speak Up Mambo

(Cuentame)

Words and Music by Al Castelhanis
Arranged by Rod Harkins
Percussion by Alan Keown

Musical score for Flute, titled "The Speak Up Mambo (Cuentame)". The score is in 4/4 time and consists of six staves of music. It includes vocal lines with lyrics and various musical markings such as "Vamp", "On cue", "Clap", "Clap simile", "Play", "Sing", "Stop clapping", and "Vamp". Dynamics include *f*, *mf*, *ff*, and *fp*. The score is divided into sections labeled A through E. The lyrics are: "ah ee-ah oh ay Ee-oh - ah ee-oh-ah ay. Ee-oh ah ee-ah oh ay Ee-oh - ah ee-oh-ah ay." and "(Sing) Ee oh ah ee-ah oh ay Ee-oh - ah ee-oh-ah ay. Ee-oh ah ee-ah oh ay Ee-oh - ah ee-oh-ah ff fp ff".

LLTE

LOUIE LOUIE

RICHARD BERRY
Arranged by JOHNNIE VINSON

Moderate Rock

Musical score for 'Louie Louie' in 4/4 time. The score consists of five systems of staves. The first system starts with a '2' above the staff and a circled '5' with a sharp sign. The second system includes a 'To Coda' symbol and a circled '13'. The third system has a circled '21'. The fourth system has a circled '39' and a '2' above the staff. The fifth system has a circled '37' and a '2' above the staff. The score concludes with a 'CODA' symbol and dynamic markings of *f*, *fp*, and *ff*. A 'D.S. al Coda' instruction is present at the end of the fourth system.

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

FLUTE/PICC.

Musical score for 'Uptown Funk!' in 4/4 time. The score consists of six systems of staves. The first system starts with a 'Funk' tempo marking, a '4' above the staff, and a circled '5' with 'div.' and 'A' markings. The second system has a circled '9'. The third system has a circled '17'. The fourth system has a circled '25' with 'div.' and 'A' markings. The fifth system has a circled '33'. The sixth system has a circled '37' with 'div.' and 'A' markings. The final system has a circled '45' with 'div.' and 'A' markings. The score includes various dynamic markings such as *f*, *ff*, and *sf*.

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Piccolo/Flute

Hot N Cold

Husky Band Day 2012

Katy Perry
Alec Wilmar

A mf f

B ff *To Coda* **C** f mf

D f mf ff *cres.* ff *D.S. al Coda* 5

Detailed description: This is a musical score for Piccolo/Flute. It consists of seven staves of music. The first staff starts with a measure rest of 2, followed by a series of eighth-note patterns. The second staff continues with similar patterns, including a dynamic change from *mf* to *f*. The third staff begins with a section marked **B** and includes a repeat sign. Dynamics include *ff*. The fourth staff has a section marked **C and includes the instruction *To Coda*. The fifth staff has a section marked **D** and includes *D.S. al Coda* and a measure rest of 5. The sixth staff continues with *ff* and *cres.* markings. The seventh staff concludes the piece.**

B mf Funky

Let's Go Re-Bels Let's Go Re-Bels Let's Go Re-Bels

Let's Go Re-Bels f Let's Go Re-Bels sfz Let's Go Re-Bels

Detailed description: This is a musical score for a piece titled 'Let's Go Re-Bels'. It is marked **B** and *Funky* with a tempo of mf . The score is written for three staves. The top staff contains the vocal line with the lyrics 'Let's Go Re-Bels' repeated three times. The middle and bottom staves provide accompaniment with various rhythmic patterns and dynamics, including *f* and *sfz*.

Flute Funk

In The Zone Cheer Pack pg. 2

C mf sfz

go re bells go re bells go! go re bells go re bells go!

go re bells go re bells go!

Detailed description: This is a musical score for a piece titled 'In The Zone Cheer Pack pg. 2'. It is marked **C** and *Funk* with a tempo of mf . The score is written for three staves. The top staff contains the vocal line with the lyrics 'go re bells go re bells go!' repeated three times. The middle and bottom staves provide accompaniment with various rhythmic patterns and dynamics, including *f* and *sfz*.

Recorded by USHER

YEAH!

Words and Music by JAMES PHILLIPS,
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

FLUTE/PICCO.

Rockin'!

Musical score for 'YEAH!' in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, with a double bar line and repeat sign at measure 9. The third staff contains measures 17 through 24, with a double bar line and repeat sign at measure 17. The fourth staff contains measures 25 through 32, with a double bar line and repeat sign at measure 25. The fifth staff contains measures 33 through 40, with a double bar line and repeat sign at measure 33. The sixth staff contains measures 41 through 48, with a double bar line and repeat sign at measure 41. The score concludes with a dynamic marking of *ff* (fortissimo).

Flute/Piccolo - 2

3. "BEAT IT" Written and Composed by MICHAEL JACKSON Bright rock

Musical score for 'BEAT IT' in 4/4 time, key of D major. The score consists of three staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 7. The second staff contains measures 8 through 13. The third staff contains measures 14 through 18, with a double bar line and repeat sign at measure 14. The score concludes with a dynamic marking of *ff* (fortissimo).

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4. "CONGA" Words and Music by ENRIQUE E. GARCIA Latin funk

Musical score for 'CONGA' in 4/4 time, key of D major. The score consists of three staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 13, with a double bar line and repeat sign at measure 9. The score concludes with a dynamic marking of *ff* (fortissimo).

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Recorded by CHICAGO
25 OR 6 TO 4

LUTE

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

8 9 17 3 3 7 39 41 Opt. Repeat 49 rit. e cresc.

LUTE/PICC.

ROCK LOBSTER

Words and Music by KATE PIERSON, FRED SCHNEIDER,
KEITH STRICKLAND, CINDY WILSON and RICKY WILSON
Arranged by MICHAEL BROWN

Driving Rock

4 11 19 27 35 Heavy! 2 47 51 rit.

FLUTE/PICC.

Recorded by EARTH, WIND & FIRE

GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Punky

f

fp

mf

f

mp

f

ff

f

f (-Picc.) *mf*

f

fp

M8. (F#) = M8
September

18 Moderate Rock

28 *dim.*

36 + Picc. on top notes

+ Picc. on bottom

JMB

K

L circle

♦ ARRANGERS ♦ PUBLISHING COMPANY ♦

KUNG FU FIGHTING

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Flute 1

Rhapsodically $\text{♩} = 96$

Faster $\text{♩} = 112$

ff

f

ff

ff

Huh!

Ha!

Huh!

Ha!

Huh!

ff

FLUTE/PICC.

FUNKYTOWN

Words and Music by
STEVEN GREENBERG
Arranged by MICHAEL BROWN

Funk Rock

Musical score for Flute/Picc. in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo/style is 'Funk Rock'. The score includes various dynamics such as *ff*, *mf*, and *f*. There are several measures marked with circled numbers: 6, 14, 22, 30, 34, 42, and 46. Measure 42 is labeled 'Play 1st Time Only'. The piece concludes with a double bar line and a *ff* dynamic marking.

FLUTE/PICC.

Recorded by THE CHERRY POPPIN' DADDIES

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

ZOOT SUIT RIOT

Bright Swing

(♩ = ♪)

Musical score for Flute/Picc. in 4/4 time, key of B-flat major. The score consists of seven staves of music. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo/style is 'Bright Swing'. The score includes various dynamics such as *f*, *mf*, *sp*, and *f*. There are several measures marked with circled numbers: 9, 18, 26, 34, 43, and 51. Measure 51 is labeled 'To Coda'. The piece concludes with a double bar line and a *sp* dynamic marking. A section labeled 'D.S. al Coda' is followed by a Coda section with a circled number 2.

LOUIC. 12

Heavy Rock

CARRY ON WAYWARD SON

KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Musical score for 'Carry On Wayward Son' in G major, 4/4 time. The score consists of ten staves of music. It includes dynamic markings such as *f*, *mf*, *ff*, and *sp*. Performance instructions include 'D.S. al Coda' and 'Coda'. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated in boxes. The score concludes with a final *ff* dynamic marking.

PIXAR FAVORITES

FLUTE/PICC.

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Musical score for 'Pixar Favorites' in G major, 4/4 time. The score is divided into several sections: 'The Big Race' (measures 1-10), 'Woody's Roundup' (measures 11-18), 'The Spirit of Adventure' (measures 19-25), 'The Flik Machine' (measures 26-32), and 'A Bug's Life Suite' (measures 33-76). The 'A Bug's Life Suite' section includes the instruction 'Broadly' and 'stagger breathing as needed'. Dynamic markings include *f*, *ff*, *mf*, *rit.*, and *tr*. Measure numbers 11, 19, 60, 64, 72, and 76 are indicated in boxes.

PICC.

From the production of FANTASMIC! at Disneyland and Disney - MGM Studios

FANTASMIC! PART 1

(Mickey The Sorcerer)

Words by BARNETTE HICCI
Music by BRUCE HEALEY
Arranged by MICHAEL BROWN

Allegro 3

mf mp (stagger breathing) mp

ff > mf ff f

mf

f

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FLUTE/PICC.

mf f mf

f mf

p mf

f sf mf f

sf

Picc. loco
Fl. Solo

44923
Fantasmic! - Part 1 - 2

FLUTE/PICC.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

4

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Flute

SHAKE IT OFF!

Husky Band Day 2016

Taylor Swift
Alec Wilmar

SWEET CAROLINE

FLUTE/PICC.

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ - ♩♯)

03745379
Sweet Caroline

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C FLUTE/C PICCOLO

CENTURIES

As recorded by FALL OUT BOY
Words and Music by Suzanne Vega,
Justin Tranter, Raja Kumari, Jonathan Rotem,
Michael Fonseca, Andrew Hurley, Patrick Stumph,
Pete Wentz and Joseph Trohman
Arranged by Nick Baratta

Heavy rock

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