





Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

E<sup>b</sup> ALTO SAX

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩<sup>3</sup>)

Musical score for E<sup>b</sup> Alto Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Medium Shuffle Rock' and a note value of '♩ = ♩<sup>3</sup>'. The piece starts with a dynamic of *mf* and features a first ending of 8 measures. The second ending is 16 measures long, marked *mf*. At measure 24, the tempo and dynamics change to 'Building' and *div.* (diviso), with a dynamic of *mp*. This section includes a repeat sign at measure 34. The piece concludes with a first ending of 40 measures, marked *f*, and a second ending of 46 measures, marked *mf*. The score includes performance instructions such as 'To Coda', 'D.S. al Coda', and 'Coda' with a dynamic of *div.*. The final dynamic is *sf*.

03745379  
Sweet Caroline

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**SWEET CAROLINE**

E<sup>b</sup> ALTO SAX

Words and Music by  
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Medium Shuffle Rock (♩ = ♩<sup>3</sup>)

Musical score for E<sup>b</sup> Alto Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Medium Shuffle Rock' and a note value of '♩ = ♩<sup>3</sup>'. The piece starts with a dynamic of *mf* and features a first ending of 8 measures. The second ending is 16 measures long, marked *mf*. At measure 24, the tempo and dynamics change to 'Building' and *div.* (diviso), with a dynamic of *mp*. This section includes a repeat sign at measure 34. The piece concludes with a first ending of 40 measures, marked *f*, and a second ending of 46 measures, marked *mf*. The score includes performance instructions such as 'To Coda', 'D.S. al Coda', and 'Coda' with a dynamic of *div.*. The final dynamic is *sf*.

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Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

B $\flat$  TENOR SAX

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩<sup>3</sup>)

Musical score for B $\flat$  Tenor Sax of "Sweet Caroline". The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = ♩<sup>3</sup>). It consists of 46 measures. The first measure is marked *mf* and contains a box with the number 8. The second measure is marked *ff*. The third measure is marked *mf legato*. The fourth measure is marked *mp* and contains a box with the number 16. The fifth measure is marked *mp* and contains a box with the number 24 and the word "Building". The sixth measure is marked *f* and contains a box with the number 34 and a repeat sign. The seventh measure is marked *f* and contains a box with the number 40. The eighth measure is marked *mf* and contains a box with the number 46 and the text "To Coda" with a Coda symbol. The ninth measure is marked *mf* and contains the text "D.S. al Coda". The tenth measure is marked *mf* and contains the text "Coda". The eleventh measure is marked *fp* and contains the text "Coda". The twelfth measure is marked *sf*.

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B $\flat$  TENOR SAX

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩<sup>3</sup>)

Musical score for B $\flat$  Tenor Sax of "Sweet Caroline". The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = ♩<sup>3</sup>). It consists of 46 measures. The first measure is marked *mf* and contains a box with the number 8. The second measure is marked *ff*. The third measure is marked *mf legato*. The fourth measure is marked *mp* and contains a box with the number 16. The fifth measure is marked *mp* and contains a box with the number 24 and the word "Building". The sixth measure is marked *f* and contains a box with the number 34 and a repeat sign. The seventh measure is marked *f* and contains a box with the number 40. The eighth measure is marked *mf* and contains a box with the number 46 and the text "To Coda" with a Coda symbol. The ninth measure is marked *mf* and contains the text "D.S. al Coda". The tenth measure is marked *mf* and contains the text "Coda". The eleventh measure is marked *fp* and contains the text "Coda". The twelfth measure is marked *sf*.

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**SWEET CAROLINE**

E♭ BARITONE SAX

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)

Musical score for E♭ Baritone Sax of 'Sweet Caroline'. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Medium Shuffle Rock' and a note value of '♩ = ♩♩'. The score is divided into systems of staves. The first system (measures 1-8) starts with a dynamic of *mf* and includes a *sim.* (sustained) marking. The second system (measures 9-16) continues with *mf*. The third system (measures 17-24) includes a 'Building' section starting at measure 24 with a dynamic of *mp*. The fourth system (measures 25-33) features a section starting at measure 34 with a dynamic of *f* and includes triplet markings (3-1). The fifth system (measures 34-46) includes a 'To Coda' section starting at measure 40 with a dynamic of *mf* and a 'D.S. al Coda' section starting at measure 46 with a dynamic of *sim.*. The final system (measures 47-50) is the Coda section, starting with a dynamic of *mf*, followed by *fp* and *sf* markings.

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E♭ BARITONE SAX

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Medium Shuffle Rock (♩ = ♩♩)

Musical score for E♭ Baritone Sax of 'Sweet Caroline'. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Medium Shuffle Rock' and a note value of '♩ = ♩♩'. The score is divided into systems of staves. The first system (measures 1-8) starts with a dynamic of *mf* and includes a *sim.* (sustained) marking. The second system (measures 9-16) continues with *mf*. The third system (measures 17-24) includes a 'Building' section starting at measure 24 with a dynamic of *mp*. The fourth system (measures 25-33) features a section starting at measure 34 with a dynamic of *f* and includes triplet markings (3-1). The fifth system (measures 34-46) includes a 'To Coda' section starting at measure 40 with a dynamic of *mf* and a 'D.S. al Coda' section starting at measure 46 with a dynamic of *sim.*. The final system (measures 47-50) is the Coda section, starting with a dynamic of *mf*, followed by *fp* and *sf* markings.

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Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

1st B $\flat$  TRUMPET

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Medium Shuffle Rock ( $\text{♩} = \text{♩}^3$ )

Measures 1-46 include: measures 1-8 (mf, ff, mf), measures 16-24 (mp, Building, straight 8ths), measure 34 (f), measures 40-46 (To Coda, mf, fp, sf), D.S. al Coda (mf), and Coda (mf, fp, sf).

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Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

1st B $\flat$  TRUMPET

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Medium Shuffle Rock ( $\text{♩} = \text{♩}^3$ )

Measures 1-46 include: measures 1-8 (mf, ff, mf), measures 16-24 (mp, Building, straight 8ths), measure 34 (f), measures 40-46 (To Coda, mf, fp, sf), D.S. al Coda (mf), and Coda (mf, fp, sf).

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**SWEET CAROLINE**

2nd B $\flat$  TRUMPET

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

Medium Shuffle Rock ( $\text{♩} = \overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$ )

Musical score for 2nd B $\flat$  Trumpet, measures 1-46. The score is in 4/4 time and features a medium shuffle rock feel. It includes dynamic markings such as *mf*, *ff*, *mp*, and *f*. Performance instructions include "Building" at measure 24, "D.S. al Coda" at measure 40, and "Coda" at measure 46. Rehearsal marks are provided at measures 8, 16, 24, 34, 40, and 46. The score concludes with a final measure marked with a fermata.

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Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

2nd B $\flat$  TRUMPET

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

Medium Shuffle Rock ( $\text{♩} = \overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$ )

Musical score for 2nd B $\flat$  Trumpet, measures 1-46. This is an identical copy of the score on the first page, including all musical notation, dynamics, and performance instructions.

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Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

3rd B $\flat$  TRUMPET

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Musical score for 3rd B $\flat$  TRUMPET. The score is in 4/4 time and consists of several staves of music. It includes dynamic markings such as *mf*, *ff*, *mp*, and *f*. Performance instructions include "Building" at measure 24, "straight 8ths" for the eighth notes in measures 16-17, and "To Coda" at measure 40. The score concludes with a Coda section and a "D.S. al Coda" instruction. Measure numbers 4, 8, 16, 24, 34, 40, and 46 are indicated in boxes. A repeat sign is present at measure 34.

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Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

3rd B $\flat$  TRUMPET

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Musical score for 3rd B $\flat$  TRUMPET. The score is in 4/4 time and consists of several staves of music. It includes dynamic markings such as *mf*, *ff*, *mp*, and *f*. Performance instructions include "Building" at measure 24, "straight 8ths" for the eighth notes in measures 16-17, and "To Coda" at measure 40. The score concludes with a Coda section and a "D.S. al Coda" instruction. Measure numbers 4, 8, 16, 24, 34, 40, and 46 are indicated in boxes. A repeat sign is present at measure 34.

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Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

F HORN

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩<sup>3</sup>)

Musical score for F Horn of 'Sweet Caroline'. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = ♩<sup>3</sup>). It consists of six staves of music. The first staff starts with a dynamic of *mf* and a *ff* crescendo. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff is marked '24 Building' and has a dynamic of *mp*. The fifth staff has a dynamic of *f* and a 'To Coda' symbol. The sixth staff has a dynamic of *mf* and a 'D.S. at Coda' instruction. The Coda section starts at measure 46 and has dynamics of *mf*, *f*, and *sf*. Measure numbers 2, 8, 16, 24, 34, 40, and 46 are indicated in boxes. There are also 3-measure rests and a 2-measure rest.

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Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

F HORN

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩<sup>3</sup>)

Musical score for F Horn of 'Sweet Caroline'. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = ♩<sup>3</sup>). It consists of six staves of music. The first staff starts with a dynamic of *mf* and a *ff* crescendo. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff is marked '24 Building' and has a dynamic of *mp*. The fifth staff has a dynamic of *f* and a 'To Coda' symbol. The sixth staff has a dynamic of *mf* and a 'D.S. at Coda' instruction. The Coda section starts at measure 46 and has dynamics of *mf*, *f*, and *sf*. Measure numbers 2, 8, 16, 24, 34, 40, and 46 are indicated in boxes. There are also 3-measure rests and a 2-measure rest.

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Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

B $\flat$  HORN/FLUGELHORN

Medium Shuffle Rock (♩ = ♩<sup>3</sup>)

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Musical score for Horn/Flugelhorn of 'Sweet Caroline'. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = ♩<sup>3</sup>). It consists of six staves of music. The first staff starts with a dynamic of *mf* and a *ff* crescendo. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff is marked '24 Building' and has a dynamic of *mp*. The fifth staff has a dynamic of *f* and a section symbol. The sixth staff is marked 'To Coda' and has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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**SWEET CAROLINE**

B $\flat$  HORN/FLUGELHORN

Medium Shuffle Rock (♩ = ♩<sup>3</sup>)

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Musical score for Horn/Flugelhorn of 'Sweet Caroline'. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = ♩<sup>3</sup>). It consists of six staves of music. The first staff starts with a dynamic of *mf* and a *ff* crescendo. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff is marked '24 Building' and has a dynamic of *mp*. The fifth staff has a dynamic of *f* and a section symbol. The sixth staff is marked 'To Coda' and has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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**SWEET CAROLINE**

1st TROMBONE

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩<sup>3</sup>)  
*sim.*

Musical score for 1st Trombone, first page. The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *mf* and a tempo marking of "Medium Shuffle Rock (♩ = ♩<sup>3</sup>) *sim.*". The score includes measures 8, 16, 24 (marked "Building"), 34 (marked with a repeat sign), 40, 46, and the Coda section. Dynamics range from *mf* to *ff* and *sf*. The Coda section includes a "D.S. al Coda" instruction and a repeat sign.

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**SWEET CAROLINE**

1st TROMBONE

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩<sup>3</sup>)  
*sim.*

Musical score for 1st Trombone, second page. This page is identical to the first page, containing measures 8 through 46 and the Coda section. It includes the same tempo marking, dynamics, and structural instructions as the first page.

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**SWEET CAROLINE**

2nd TROMBONE

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ =  $\frac{3}{4}$ )

Musical score for 2nd Trombone, first page. The score is in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of 'Medium Shuffle Rock' and a note value of  $\frac{3}{4}$ . The first staff starts with a dynamic of *mf* and a *sim.* (sustained) marking. A box containing the number '8' is placed above the staff. The second staff features a *ff* dynamic and a *mf legato* marking. A box with '16' is above the staff. The third staff has a *mp* dynamic and a box with '24 Building' above it. The fourth staff has a *f* dynamic and a box with '34' and a repeat sign above it. The fifth staff has a box with '40' above it. The sixth staff is marked 'To Coda' with a Coda symbol and a box with '46' above it. The seventh staff is marked 'D.S. al Coda' and the eighth staff is marked 'Coda' with a Coda symbol. Dynamics include *mf*, *sim.*, *ff*, *mf legato*, *mp*, *f*, and *sf*.

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**SWEET CAROLINE**

2nd TROMBONE

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ =  $\frac{3}{4}$ )

Musical score for 2nd Trombone, second page. The score is in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of 'Medium Shuffle Rock' and a note value of  $\frac{3}{4}$ . The first staff starts with a dynamic of *mf* and a *sim.* (sustained) marking. A box containing the number '8' is placed above the staff. The second staff features a *ff* dynamic and a *mf legato* marking. A box with '16' is above the staff. The third staff has a *mp* dynamic and a box with '24 Building' above it. The fourth staff has a *f* dynamic and a box with '34' and a repeat sign above it. The fifth staff has a box with '40' above it. The sixth staff is marked 'To Coda' with a Coda symbol and a box with '46' above it. The seventh staff is marked 'D.S. al Coda' and the eighth staff is marked 'Coda' with a Coda symbol. Dynamics include *mf*, *sim.*, *ff*, *mf legato*, *mp*, *f*, and *sf*.

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**SWEET CAROLINE**

BARITONE B.C.

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)

Musical score for Baritone B.C. of "Sweet Caroline". The score is written in bass clef, 4/4 time, and B-flat major. It consists of 8 staves of music. The first staff starts with a dynamic of *mf* and a measure rest of 8. The second staff has a dynamic of *ff* and a measure rest of 16. The third staff has a dynamic of *mf legato* and a measure rest of 24, with the word "Building" written above. The fourth staff has a dynamic of *mp* and a measure rest of 34. The fifth staff has a dynamic of *f* and a measure rest of 40. The sixth staff has a dynamic of *mf* and a measure rest of 46, with "To Coda" written above. The seventh staff has a dynamic of *mf* and a measure rest of 46, with "D.S. al Coda" written above. The eighth staff has a dynamic of *mf* and a measure rest of 46, with "Coda" written above. The score ends with a dynamic of *fp* and a measure rest of 46, with a final dynamic of *sf*.

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**SWEET CAROLINE**

BARITONE B.C.

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)

Musical score for Baritone B.C. of "Sweet Caroline". The score is written in bass clef, 4/4 time, and B-flat major. It consists of 8 staves of music. The first staff starts with a dynamic of *mf* and a measure rest of 8. The second staff has a dynamic of *ff* and a measure rest of 16. The third staff has a dynamic of *mf legato* and a measure rest of 24, with the word "Building" written above. The fourth staff has a dynamic of *mp* and a measure rest of 34. The fifth staff has a dynamic of *f* and a measure rest of 40. The sixth staff has a dynamic of *mf* and a measure rest of 46, with "To Coda" written above. The seventh staff has a dynamic of *mf* and a measure rest of 46, with "D.S. al Coda" written above. The eighth staff has a dynamic of *mf* and a measure rest of 46, with "Coda" written above. The score ends with a dynamic of *fp* and a measure rest of 46, with a final dynamic of *sf*.

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**SWEET CAROLINE**

BARITONE T.C.

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)

Musical score for Baritone T.C. part of 'Sweet Caroline'. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = ♩♩). It consists of 46 measures. The first measure is marked *mf* and has a box with the number 8. The second measure is marked *ff*. The third measure is marked *mf legato*. The fourth measure is marked 16. The fifth measure is marked 24 Building. The sixth measure is marked 34 *mp*. The seventh measure is marked 40 *f*. The eighth measure is marked 46 To Coda. The ninth measure is marked D.S. al Coda. The tenth measure is marked Coda. The eleventh measure is marked *mf*. The twelfth measure is marked *fp*. The thirteenth measure is marked *sf*. The score includes various dynamics and performance instructions.

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**SWEET CAROLINE**

BARITONE T.C.

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)

Musical score for Baritone T.C. part of 'Sweet Caroline'. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = ♩♩). It consists of 46 measures. The first measure is marked *mf* and has a box with the number 8. The second measure is marked *ff*. The third measure is marked *mf legato*. The fourth measure is marked 16. The fifth measure is marked 24 Building. The sixth measure is marked 34 *mp*. The seventh measure is marked 40 *f*. The eighth measure is marked 46 To Coda. The ninth measure is marked D.S. al Coda. The tenth measure is marked Coda. The eleventh measure is marked *mf*. The twelfth measure is marked *fp*. The thirteenth measure is marked *sf*. The score includes various dynamics and performance instructions.

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TUBA

# SWEET CAROLINE

Recorded by NEIL DIAMOND

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = 3♩)

8 *mf* *sim.* *ff*

16 *mf* 24 **Building** *mp*

34 % *f* *mf* *sim.*

40 *mf* *sim.* To Coda 46

D.S. al Coda Coda *mf* *fp* *f*

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# SWEET CAROLINE

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Medium Shuffle Rock (♩ = 3♩)

8 *mf* *sim.* *ff*

16 *mf* 24 **Building** *mp*

34 % *f* *mf* *sim.*

40 *mf* *sim.* To Coda 46

D.S. al Coda Coda *mf* *fp* *f*

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**SWEET CAROLINE**

ELECTRIC BASS

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ =  $\frac{3}{4}$ )  
*sim.*

Musical score for electric bass, featuring measures 8, 16, 24 (Building), 34, 40, 46, and a Coda section. The score includes dynamic markings such as *mf*, *ff*, *mp*, *f*, *mf*, *fp*, and *sf*. It also includes performance instructions like *D.S. al Coda* and *To Coda*.

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ELECTRIC BASS

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Arranged by TIM WATERS

Medium Shuffle Rock (♩ =  $\frac{3}{4}$ )  
*sim.*

Musical score for electric bass, featuring measures 8, 16, 24 (Building), 34, 40, 46, and a Coda section. The score includes dynamic markings such as *mf*, *ff*, *mp*, *f*, *mf*, *fp*, and *sf*. It also includes performance instructions like *D.S. al Coda* and *To Coda*.

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Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

BELLS/XYLOPHONE

Words and Music by  
**NEIL DIAMOND**  
 Arranged by TIM WATERS

Medium Shuffle Rock (♩ =  $\bar{\text{J}}^3$ )

4 Bells only +Xylo. - Rolls for Xylo. only [8]

*mf* *ff* *mf*

Bells only [16]

[24] Building +Xylo. *mp*

[34]  $\text{X}$  *f* [40]

To Coda  $\text{C}$  [46] *mf*

D.S. al Coda  $\text{C}$  Coda *mf* *f* *sf*

03745379  
 Sweet Caroline

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Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

BELLS/XYLOPHONE

Words and Music by  
**NEIL DIAMOND**  
 Arranged by TIM WATERS

Medium Shuffle Rock (♩ =  $\bar{\text{J}}^3$ )

4 Bells only +Xylo. - Rolls for Xylo. only [8]

*mf* *ff* *mf*

Bells only [16]

[24] Building +Xylo. *mp*

[34]  $\text{X}$  *f* [40]

To Coda  $\text{C}$  [46] *mf*

D.S. al Coda  $\text{C}$  Coda *mf* *f* *sf*

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Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

CYMBALS

Medium Shuffle Rock (♩ = ♩<sup>3</sup>)

Hold for S.D. (This part for extra players)

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

8

4

mf

ff

mf

4

8

16

4

24 Building  
light crash

mp

34

4

40

To Coda

3

46

H.H.

mf

4

D.S. al Coda

Coda

3

sf

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**SWEET CAROLINE**

CYMBALS

Medium Shuffle Rock (♩ = ♩<sup>3</sup>)

Hold for S.D. (This part for extra players)

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

8

4

mf

ff

mf

4

8

16

4

24 Building  
light crash

mp

34

4

40

To Coda

3

46

H.H.

mf

4

D.S. al Coda

Coda

3

sf

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**SWEET CAROLINE**

MULTIPLE BASS DRUMS (4)

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ =  $\frac{3}{4}$ )

Musical score for multiple bass drums (4) for the song "Sweet Caroline". The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = 3/4). It consists of several staves of music with various dynamics (mf, ff, mp, f) and articulations (accents, slurs). The score includes measures 8, 16, 24 (labeled "Building"), 34, 40, 46, and a Coda section. The Coda section is marked "D.S. al Coda" and includes a repeat sign. The score ends with a double bar line and repeat dots.

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Sweet Caroline

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Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

MULTIPLE BASS DRUMS (4)

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ =  $\frac{3}{4}$ )

Musical score for multiple bass drums (4) for the song "Sweet Caroline". This page is identical to the top page, showing the continuation of the musical score. It includes measures 8, 16, 24 (labeled "Building"), 34, 40, 46, and a Coda section. The Coda section is marked "D.S. al Coda" and includes a repeat sign. The score ends with a double bar line and repeat dots.

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Sweet Caroline

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Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

AUX. PERCUSSION  
 Tambourine

Words and Music by  
 NEIL DIAMOND  
 Arranged by TIM WATERS

Medium Shuffle Rock ( $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$ )

4 8 16 24 Building 34 40 To Coda 46 48 Coda 3

*mf* *ff* *mp* *f* *mf* *sf*

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 Sweet Caroline

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Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

AUX. PERCUSSION  
 Tambourine

Words and Music by  
 NEIL DIAMOND  
 Arranged by TIM WATERS

Medium Shuffle Rock ( $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$ )

4 8 16 24 Building 34 40 To Coda 46 48 Coda 3

*mf* *ff* *mp* *f* *mf* *sf*

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 Sweet Caroline

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