

Recorded by CHICAGO
25 OR 6 TO 4

LUTE

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

8

9



25 OR 6 TO 4

B♭ CLARINET 1

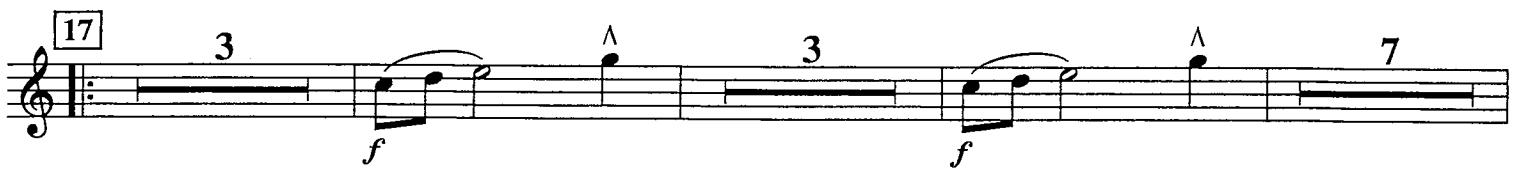
Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

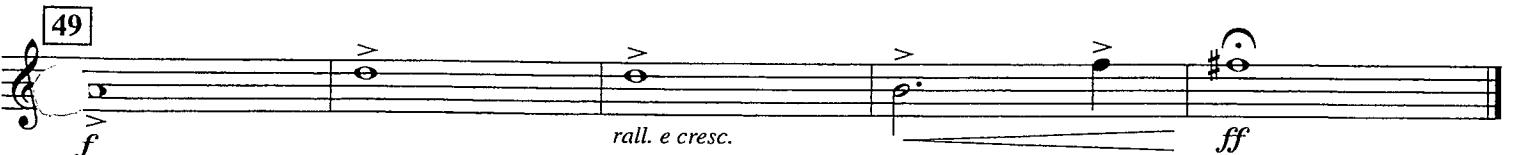
8

9

f



Opt. Repeat



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08724762
25 Oct 2000

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B_b ARINET 2

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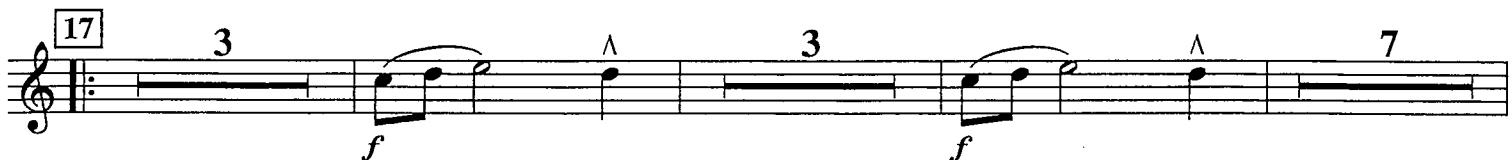
Driving Rock

8

9

>

f



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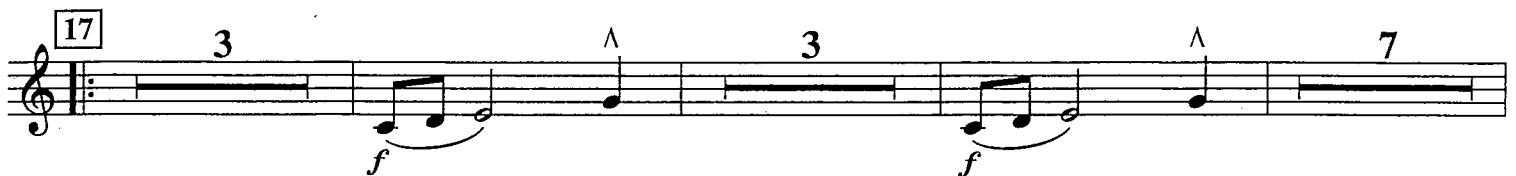
B \flat ARINET 3

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Driving Rock

8

9



Opt. Repeat



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E♭ TO SAXOPHONE 1

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Arranged by PAUL MURTHA

Driving Rock

8 [9] f

[17] mf f

mf f

mf f

[33] mf

fp

[41] ff f

Opt. Repeat

f rall. e cresc. ff

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25 OR 6 TO 4

E♭ TO SAXOPHONE 2

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

8 9

17

mf f

mf f

33

fp

41

Opt. Repeat

19

rall. e cresc.

ff

25 OR 6 TO 4

B♭ TENOR SAXOPHONE

Driving Rock

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

The sheet music consists of ten staves of musical notation for tenor saxophone. The key signature is B-flat major (two flats). The time signature is 4/4 throughout. The music is divided into sections by measure numbers: 9, 17, 33, 41, and Opt. Repeat 49. Measure 9 starts with a dynamic *f*. Measure 17 includes dynamics *mf* and *f*. Measure 33 includes a dynamic *mf*. Measure 41 includes dynamics *fp*, *ff*, and *f*. Measure 49 is labeled "Opt. Repeat". Various performance techniques are indicated, such as slurs, grace notes, and dynamic markings like *rall. e cresc.* and *ff*.

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25 OR 6 TO 4

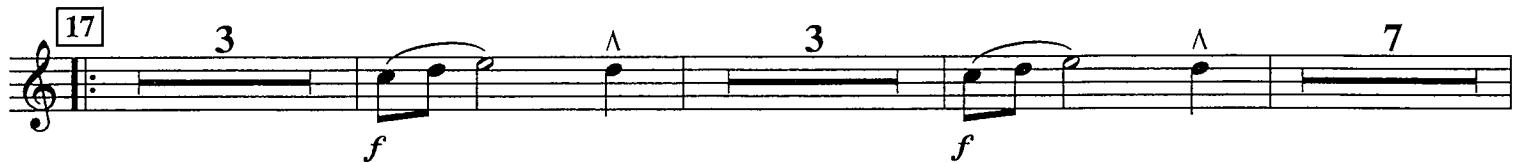
B♭ KUMPEL 1

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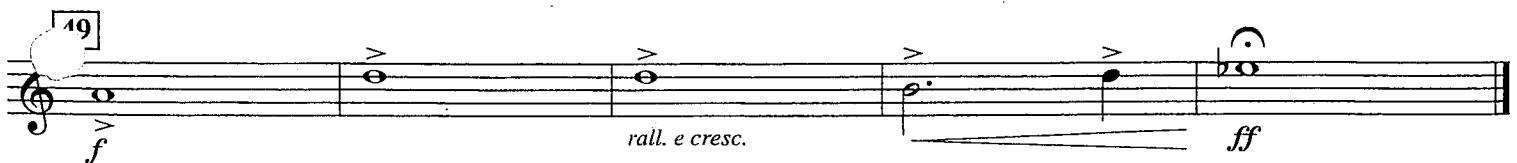
Driving Rock

8

9



Opt. Repeat



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B^b TRUMPET 2

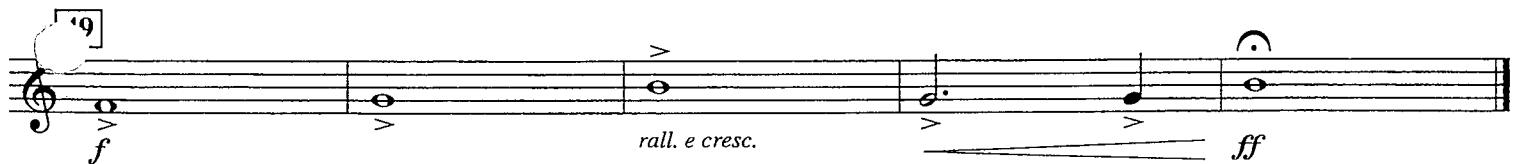
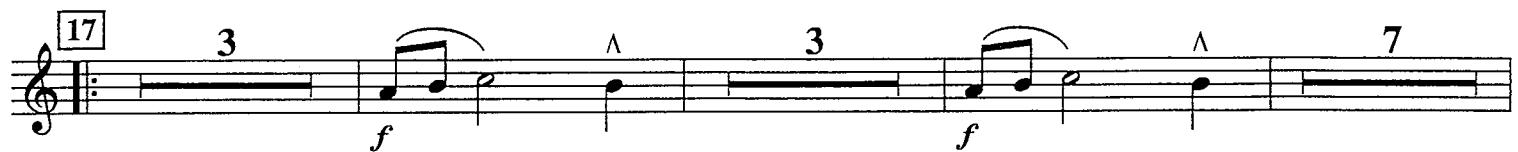
Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

8

9

f



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F HORN

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

8

9

The sheet music for F Horn consists of ten staves of musical notation. Staff 1 starts with a dynamic of *f*. Staff 2 begins at measure 17 with a dynamic of *mf*. Staff 3 starts with a dynamic of *f*. Staff 4 starts with a dynamic of *mf*. Staff 5 starts with a dynamic of *f*. Staff 6 starts with a dynamic of *mf*. Staff 7 starts with a dynamic of *fp*, followed by *ff* and *f*. Staff 8 starts with a dynamic of *ff*. Staff 9 starts with a dynamic of *f*, followed by *rall. e cresc.*, and ends with *ff*.

Opt. Repeat 49

25 OR 6 TO 4

TROMBONE



Driving Rock

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

f

9 >

(6)

17

mf — f

mf — f

mf — f

(5) mf — f

33 >

mf

fp — ff f

ff

Opt. Repeat 49 >

f

b>

b>

rall. e cresc.

ff



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BASS TONE B.C.

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

The musical score consists of eight staves of bass clef music. The first staff starts with a dynamic of *f*. Measure 9 begins with a dynamic of *f*, followed by measure 17 with a dynamic of *mf*, then *f*, *mf*, *f*, *mf*, *f*. Measure 33 begins with a dynamic of *mf*, followed by measure 41 with dynamics of *fp*, *ff*, and *f*. The score concludes with an optional repeat section starting at measure 49, with dynamics of *ff*, *rall. e cresc.*, and *ff*.

Opt. Repeat

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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA



Driving Rock

A musical score for a single instrument, likely a bassoon or tuba, featuring ten staves of music. The score includes dynamic markings such as *f*, *mf*, *fp*, *ff*, and *rall. e cresc.*. Measure numbers 9, 17, 33, and 41 are marked above specific measures. The score concludes with an optional repeat section starting at measure 49.

9

17

33

41

Opt. Repeat **49**

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P P USSION 1
(Drum Set)

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock
Closed Hi-Hat

2 *mf* 3 + A 4 3 + A 4 + 9

17 3 + A 4 3 + A 4 (4) (8) (12)

nf 3 + A 4 (16) 33 Ride Cym. 3 3 3 + 4 41 Loose Hi-Hat 4

Opt. Repeat (8)

ff (4) ff 2 4 3 + 4 + Toms Roll ff

rall. e cresc.