

Recorded by CHICAGO
25 OR 6 TO 4

LUTE

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

The musical score is written for a lute in the key of B-flat major (two flats) and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking 'Driving Rock' and a dynamic of *f*. It features a sequence of eighth notes with slurs and accents, starting with a circled measure number '9'. The second staff continues this pattern. The third staff includes a repeat sign and circled measure numbers '17', '33', and '7', with dynamics *f* and *mf*. The fourth staff has dynamics *fp* and *ff*. The fifth staff starts with a circled measure number '41' and dynamic *f*. The sixth staff is marked 'Opt. Repeat' and dynamic *ff*. The seventh staff concludes with a circled measure number '19', a *rall. e cresc.* marking, and a final *ff* dynamic.

25 OR 6 TO 4

B \flat CLARINET 1

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock
8

9

17

3

3

7

33

mf

fp

ff

41

f

Opt. Repeat

ff

49

f

rall. e cresc.

ff

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BASS CLARINET 2

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

8 9 *f*

17 *f* 3 *f* 3 *f* 7

33 *f* *mf*

41 *f*

49 *f* *rall. e cresc.* *ff*

Opt. Repeat

Recorded by CHICAGO
25 OR 6 TO 4

BASSARINET 3

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock
8 9

17 3 3 7

33

41

49

f *mf* *fp* *ff*

rall. e cresc. *ff*

Opt. Repeat

Recorded by CHICAGO
25 OR 6 TO 4

E♭ **TO SAXOPHONE 1**

Words and Music by **ROBERT LAMM**
Arranged by **PAUL MURTHA**

Driving Rock

The musical score is written for Saxophone 1 in E♭, 4/4 time. It begins with a tempo marking of "Driving Rock". The score consists of ten staves of music. The first staff starts at measure 8 and includes a measure number box containing "9". The second staff starts at measure 17 and includes a measure number box containing "17". The third staff includes a measure number box containing "33". The fourth staff includes a measure number box containing "41". The score features a variety of dynamics including *f*, *mf*, *ff*, and *fp*. Articulations such as accents (^) and slurs are used throughout. The piece concludes with a section marked "Opt. Repeat" and a final staff that includes the instruction "rall. e cresc." and a dynamic marking of *ff*.

Recorded by CHICAGO
25 OR 6 TO 4

E♭ TO SAXOPHONE 2

Words and Music by **ROBERT LAMM**
Arranged by **PAUL MURTHA**

Driving Rock

8 9 *f*

17 *mf* *f*

mf *f*

mf *f*

33 *mf*

fp

41 *ff* *f*

ff

19 *f* *rall. e cresc.* *ff*

Opt. Repeat

25 OR 6 TO 4

B♭ TENOR SAXOPHONE

Words and Music by ROBERT LAMM

Arranged by PAUL MURTHA

Driving Rock

f

9

17

mf *f*

mf *f* *mf*

f *mf* *f*

33

mf

41

fp *ff* *f*

ff

Opt. Repeat 49

f *rall. e cresc.* *ff*

Recorded by CHICAGO
25 OR 6 TO 4

B♭ CORNET 1

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock
8 9

f

f

f

mf

fp *ff*

f

Opt. div.

ff

Opt. Repeat

f

rall. e cresc. *ff*

Recorded by CHICAGO
25 OR 6 TO 4

B^b TRUMPET 2

Words and Music by **ROBERT LAMM**
Arranged by **PAUL MURTHA**

Driving Rock

8 9 *f*

17 *f* 3 *f* 3 7

33 *f* *mf*

41 *f* *fp* *ff*

rall. e cresc. *ff*

Opt. Repeat

Recorded by CHICAGO
25 OR 6 TO 4

FLORIN

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock
8

9

17

33

41

Opt. Repeat 49

f

mf

f

mf

f

mf

mf

ff

f

ff

rall. e cresc.

ff

25 OR 6 TO 4

TROMBONE

Words and Music by ROBERT LAMM

Arranged by PAUL MURTHA

Driving Rock

f

9

(6)

17

mf *f*

mf *f* *mf*

f (5) *mf* *f*

33

mf

41

fp *ff* *f*

ff

Opt. Repeat 49

f *rall. e cresc.* *ff*

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25 OR 6 TO 4 1

Recorded by CHICAGO
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BA  ONE B.C.

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

f

9

17 *mf* *f*

mf *f* *mf*

f *mf* *f*

33 *mf*

41 *fp* *ff* *f*

Opt. Repeat

19 *rall. e cresc.* *ff*

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

f

9

17

mf

33

41

fp *ff* *f*

ff

Opt. Repeat 49

f *rall. e cresc.* *ff*

Recorded by CHICAGO
25 OR 6 TO 4

PERCUSSION 1
(Drum Set)

Words and Music by **ROBERT LAMM**
Arranged by **PAUL MURTHA**

Driving Rock
Closed Hi-Hat

The score is written for a drum set in 4/4 time. It consists of ten staves of music. The first staff is for the Closed Hi-Hat, marked 'Driving Rock'. The second staff is for the Loose Hi-Hat, marked 'mf', with a circled '2' above it. The third staff is for the Snare Drum (S.D.), marked 'f'. The fourth staff is for the Bass Drum (B.D.), marked 'f'. The fifth staff is for the Snare Drum (S.D.), marked 'mf'. The sixth staff is for the Snare Drum (S.D.), marked 'f'. The seventh staff is for the Snare Drum (S.D.), marked 'f'. The eighth staff is for the Snare Drum (S.D.), marked 'ff'. The ninth staff is for the Snare Drum (S.D.), marked 'ff'. The tenth staff is for the Snare Drum (S.D.), marked 'f', with a circled '10' above it. The score includes various rhythmic patterns, including '3 + A 4' and '3 + 4' patterns, and dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like 'rall. e cresc.' and 'Opt. Repeat (8)'. The score is marked with measure numbers 17, 33, and 41. The final measure is marked 'Roll' and 'Toms'.