

# W.S.U. FIGHT SONG

(Washington State University)

2nd B♭ Clarinet

By PHYLLIS SAYLES and  
J. DeFOREST CLINE  
Arranged by JOHN EDMONDSON

Briskly  $\text{♩}$

*ff*

(A)

*mf-ff*

*ff*

1.

2.

Fine

Extended ending (optional)

# THE STAR SPANGLED BANNER

B♭ CLARINET

FRANCIS SCOTT KEY  
Arranged by Dave Leppla

Marcato (A)

*f*

1

2

(B) Legato

Marcato

*mf*

(C)

*f*



# FANTASMIC! - PART 1

(Mickey The Sorcerer)

Words by BARNETTE RICCI  
Music by BRUCE HEALEY  
Arranged by MICHAEL BROWN

**Allegro**

3 *mf* *mp* (stagger breathing) *mf*

10 *mf*

17 *ff* *mf* *fp* *f*

23 *mf*

28 *f*

35 *mf*

53 *mf*

64 *f*

72 *ff*

Bb Clarinet

# The Speak Up Mambo

(Cuentame)

Words and Music by Al Castelli  
Arranged by Rod Har  
Percussion by Alan Ke

*vamp* *On cue*

(33)

(Clap) (Sing) Ee c

A (Clap simile) Stop clapping

ah ee-ah oh ay Ee-oh - ah ee-oh-ah ay. Ee-oh ah ee-ah oh ay Ee-oh - ah ee-oh-ah ay.

B Play C

f *mf* *Vamp*

On cue E (Clap simile) (Clap)

(Sing) Ee oh ah ee-ah oh ay Ee-oh - ah ee-oh-

ay. Ee-oh ah ee-ah oh ay Ee-oh - ah ee-oh-ah *ff* *fp* *ff*

Bb Clarinet

# The Speak Up Mambo

(Cuentame)

11

Clarinet in Bb

# SHAKE IT OFF!

Taylor Swift  
Alec Wilmart

Husky Band Day 2016

11

20 21 *ff* *mf* *ff*

29 39 *ff* 55 *mf* *ff*

47 56 65 *mf* *ff*

B $\flat$  CLARINET

# FINAL COUNTDOWN

Words and Music by  
**JOEY TEMPEST**  
Arranged by JOHN HIGGIN!

**Intense Rock**

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Detailed description: This is a musical score for Bb Clarinet. It consists of eight staves of music. The first staff starts with a treble clef and a 4/4 time signature. The tempo/style is 'Intense Rock'. The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*. There are several measures marked with boxed numbers: 4, 16, 24, 32, 40, and 52. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The piece ends with a double bar line.

1st B $\flat$  CLARINET

As recorded by FALL OUT BOY

# CENTURIES

Words and Music by Suzanne Vega,  
Justin Tranter, Raja Kumari, Jonathan Rotem,  
Michael Fonesca, Andrew Hurley, Patrick Stumph,  
Pete Wentz and Joseph Trohman  
Arranged by Nick Baratta

**Heavy rock**

Detailed description: This is a musical score for 1st Bb Clarinet. It consists of six staves of music. The tempo/style is 'Heavy rock'. The score includes various dynamics such as *f* and *ff*. There are several measures marked with boxed numbers: 5, 13, 21, 29, and 39. The music is characterized by a fast, rhythmic pattern of eighth notes. There are slurs and accents throughout. The piece ends with a double bar line.

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CLARINET

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩♩)

Clap

5

14 *div.* Hey!

22 Hey! Huh!

28 Hey!

36 Hey!

Play  $\wedge$

*ff*

*f*

*ff*

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3. "BEAT IT"  
Written and Composed by MICHAEL JACKSON  
Bright rock

Clarinet - 2

2

6

8 9 10 11 12

14

15 16 17 18 *ff*

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4. "CONGA"  
Words and Music by ENRIQUE E. GARCIA  
Latin funk

5

6 7 8 9

10 12 13 *ff*



# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by JOHNNIE VINSON

1st B♭ CLARINET

Moderate Rock

Musical score for 1st B♭ Clarinet of "Louie, Louie". The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of "Moderate Rock". The music features various dynamics including *f*, *mf*, and *ff*, and includes performance instructions such as "To Coda" and "D.S. al Coda". The score is divided into measures with measure numbers 5, 13, 21, 29, and 37. A "CODA" section is marked with a circled cross symbol. The piece concludes with a final dynamic of *ff*.

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# Iron Man

Words and Music by Frank Iommi, John Osbourne,  
William Ward and Terence Butler  
Arranged by Dave Henning  
Percussion by Alan Keown

B♭ Clarinet

♩ = 92 Hard Rock

Musical score for B♭ Clarinet of "Iron Man". The score is in 4/4 time with a key signature of one flat (B♭). It begins with a tempo marking of "Hard Rock" and a metronome marking of ♩ = 92. The music is characterized by a heavy, driving rhythm and includes performance instructions such as "Pesante" and "Double time feel". The score is divided into sections labeled A, B, C, D, E, and F. Dynamics range from *sub. mp* to *ff*. The piece concludes with a final dynamic of *ff*.

# 25 OR 6 TO 4

B♭ CLARINET 1

Words and Music by ROBERT  
Arranged by PAUL

Driving Rock

8 9 *f*

17 3 *f* 3 *f*

33 *mf*

*fp* *ff*

41 *f*

*ff* Opt. Repeat

49 *f* *rall. e cresc.* *ff*

# KUNG FU FIGHTING

## Clarinet 1

by GEORGE CARLTON DOUGLAS  
arranged by JAY DAWSON

Rhapsodically  $\text{♩} = 96$

Faster  $\text{♩} = 112$

Musical score for Clarinet 1 of 'Kung Fu Fighting'. The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo of 96 beats per minute (♩ = 96) and a dynamic of *ff*. The piece is marked 'Rhapsodically'. The tempo changes to 112 beats per minute (♩ = 112) and is marked 'Faster' at measure 6. The score consists of seven staves of music, with measures numbered 2 through 52. There are several accents (^) and dynamic markings (*ff*, *f*) throughout. The piece concludes with the exclamation 'Huh!' at measure 52.

## B<sup>b</sup> CLARINET

# FUNKYTOWN

Words and Music by  
STEVEN GREENBERG  
Arranged by MICHAEL BROWN

Funk Rock

Musical score for B<sup>b</sup> Clarinet of 'Funkytown'. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a dynamic of *ff*. The piece is marked 'Funk Rock'. The score consists of six staves of music, with measures numbered 6 through 46. There are several accents (^) and dynamic markings (*ff*, *mf*, *f*). The piece concludes with the exclamation 'Huh!' at measure 46. A 'Play 1st Time Only' instruction is present at measure 42.

Recorded by DJ KHALED

# ALL I DO IS WIN

B $\flat$  CLARINET

Words and Music by T-PAIN, KHALED M. KHALED,  
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,  
CALVIN BROADUS and WILLIAM ROBERTS  
Arranged by JAY BOCOOK

Driving!

*div.* *ff*

5

13

21

29

37

45

*tr*

*fff*

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# Hot N Cold

Husky Band Day 2012

Katy Perry  
Alec Wilmart

Clarinet in B $\flat$

2

8

A

16

*f*

B

23

*ff*

To Coda

C

30

*f* *mf* *f* *mf*

37

D

5

*fp* *cresc.* *ff*

46

51

*ff*

D.S. al Coda

# "In The Zone" Cheer Pack

## Clarinet 2

A  $\text{♩} = 162$  Swing Feel

B Funky  $\text{♩} = 88$

## Clarinet 2

# In The Zone Cheer Pack pg. 2

C  $\text{♩} = 112$  Funk

D Funk  $\text{♩} = 116$

# PIXAR FAVORITES

B $\flat$  CLARINET

Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

Heroically "The Big Race"

Musical score for B $\flat$  Clarinet, measures 1-11. The first line is marked *f* and *ff*. The second line includes a trill, *fp*, *ff*, *f*, *gliss.*, *tr*, and *div.* markings.

19 "The Spirit of Adventure"

Musical score for B $\flat$  Clarinet, measures 12-19. The first line is marked *mf* and *f*. The second line includes a trill, *tr*, *div.*, and *f* markings.

03745718  
Pixar Favorites - 2

B $\flat$  CLARINET

## RECORDED BY THE CHERRY POPPIN' DADDIES ZOOT SUIT RIOT

Words and Music by STEVE PERRY  
Arranged by PAUL MURTHA

Bright Swing ( $\text{♩} = \text{♩}^3$ )

Musical score for B $\flat$  Clarinet, measures 20-51. The score includes various dynamics such as *f*, *mf*, *fp*, and *f*. It features first and second endings, a repeat sign at measure 26, and a Coda section starting at measure 51. Measure numbers 6, 9, 18, 26, 34, 43, and 51 are indicated.

Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

B $\flat$  CLARINET

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ - ♩<sup>3</sup>)

The musical score is written for B $\flat$  Clarinet in 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking 'Medium Shuffle Rock' and a rhythmic notation '(♩ - ♩<sup>3</sup>)'. The music starts with a four-measure rest, followed by a melody. Dynamic markings include *mf*, *ff*, and *mf*. Measure numbers 4, 8, 16, 24, 34, 40, and 46 are indicated in boxes. The second staff has a *div.* marking. The third staff is marked 'Building' and has a *mp* dynamic. The fourth staff has a *div.* marking, a 3/8 time signature change, and a *f* dynamic. The fifth staff has a 'To Coda' marking and a *mf* dynamic. The sixth staff is marked 'D.S. at Coda' and 'Coda', featuring trills (*tr*) and accents (*^*). Dynamic markings include *mf*, *f*, and *sf*.

03745379  
Sweet Caroline

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B♭ CLARINET

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by KERRY LIVGREN  
Arranged by MICHAEL SWEENEY

**Heavy Rock**  
*div.*

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B♭ CLARINET

Recorded by EARTH, WIND & FIRE

# GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA  
Perc. Arr. by WILL RAPP

**"Getaway"**  
**Funky**

Clarinet in B $\flat$  Matrix Marching Band

# Tusk

By Lindsey Buckingham  
arr. Roland Barrett

$\text{♩} = 108$  4

9 6

mf

21

f

30 ff

f

40

ff