

# THE STAR SPANGLED BANNER

1st Bb TRUMPET

FRANCIS SCOTT KEY  
Arranged by Dave Leppla

Musical score for 1st Bb Trumpet. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a *Marcato* marking and a dynamic of *f*, followed by a boxed section labeled 'A'. The second staff continues with a dynamic of *mf* and includes first and second endings. The third staff features a *Legato* marking, a dynamic of *ff*, and a *Marcato* marking, with triplet markings and a boxed section labeled 'B'. The fourth staff has a boxed section labeled 'C' and a dynamic of *f*. The fifth staff concludes the piece with a *f* dynamic.

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# THE STAR SPANGLED BANNER

2nd Bb TRUMPET

FRANCIS SCOTT KEY  
Arranged by Dave Leppla

Musical score for 2nd Bb Trumpet. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a *Marcato* marking and a dynamic of *f*, followed by a boxed section labeled 'A'. The second staff continues with a dynamic of *mf* and includes first and second endings. The third staff features a *Legato* marking and a *Marcato* marking. The fourth staff has a boxed section labeled 'C' and a dynamic of *f*. The fifth staff concludes the piece with a *f* dynamic.

# THE STAK SPANGLED BANNER

3rd Bb TRUMPET

FRANCIS SCOTT KEY  
Arranged by Dave Leppla

*Marcato* **A** *f*

**B** *Legato* *Marcato*

**C** *f*

# W.S.U. FIGHT SONG

(Washington State University)

1st B♭ Cornet

By PHYLLIS SAYLES and  
J. DeFOREST CLINE  
Arranged by JOHN EDMONDSON

Briskly

ff

mf - ff

ff

1.

2. Fine Extended ending (optional)

# W.S.U. FIGHT SONG

(Washington State University)

3rd B♭ Cornet

By PHYLLIS SAYLES and  
J. DeFOREST CLINE  
Arranged by JOHN EDMONDSON

Briskly

ff

mf - ff

ff

1.

2. Fine Extended ending (optional)

# PIXAR FAVORITES

SCORE TRUMPET

Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

Heroically "The Big Race"

11 "Wassily's Roundup"

19 "The Spirit of Adventure"

72 "A Hero's Life Song"  
Broadly

76

slower breathing as needed

Detailed description: This block contains five staves of musical notation for a Trumpet in Bb 1. The first staff is marked 'Heroically' and 'The Big Race' with a dynamic of *f*. The second staff is marked '11' and 'Wassily's Roundup' with dynamics of *fz*, *ff*, and *mf*. The third staff is marked '19' and 'The Spirit of Adventure' with dynamics of *f* and *mf*. The fourth staff is marked '72' and 'A Hero's Life Song' with the instruction 'Broadly' and dynamics of *mf* and *f*. The fifth staff is marked '76' and includes the instruction 'slower breathing as needed' with dynamics of *ff*, *mf*, and *ff*.

Trumpet in B $\flat$  2

Matrix Marching Band

## Tusk

By Lindsey Buckingham  
arr. Roland Barr.

9

21

30

40

Detailed description: This block contains six staves of musical notation for a Trumpet in Bb 2. The first staff is marked with a tempo of  $\text{♩} = 108$ , a 4/4 time signature, and a dynamic of *f*. It includes a measure marked '9' with a triplet of eighth notes. The second staff continues the melody with triplets and a dynamic of *mf*. The third staff is marked '21' and has a dynamic of *f*. The fourth staff is marked '30' and has a dynamic of *f*. The fifth staff is marked '40' and has a dynamic of *ff*. The sixth staff continues the *ff* dynamic. The piece concludes with a double bar line.

1st B<sup>b</sup> TRUMPET

From the production of FANTASMIC! at Disneyland and Disney - MGM Studios

# FANTASMIC! - PART 1

(Mickey The Sorcerer)

Words by BARNETTE RICCI  
Music by BRUCE HEALEY  
Arranged by MICHAEL BROWN

Allegro

Musical score for 1st B<sup>b</sup> Trumpet, measures 1-46. The score is in 2/4 time and includes dynamic markings such as *ff*, *f*, *mf*, *mp*, and *f*. It features various musical notations including slurs, accents, and breath marks. Measure numbers 5, 10, 17, 23, 28, 35, and 46 are indicated in boxes. A 'Solo' section begins at measure 35, and the piece concludes with '(End Solo) All' at measure 46.

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2nd B<sup>b</sup> TRUMPET

From the production of FANTASMIC! at Disneyland and Disney - MGM Studios

# FANTASMIC! - PART 1

(Mickey The Sorcerer)

Words by BARNETTE RICCI  
Music by BRUCE HEALEY  
Arranged by MICHAEL BROWN

Allegro

Musical score for 2nd B<sup>b</sup> Trumpet, measures 1-72. The score is in 2/4 time and includes dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, *f*, *mf*, and *fp*. It features various musical notations including slurs, accents, and breath marks. Measure numbers 10, 17, 23, 28, 35, 46, 53, 64, and 72 are indicated in boxes. A specific instruction '(stagger breathing)' is noted under measure 17.

Music from the Fox Television Network  
**FOX SPORTS THEMES**

Featuring: 20th Century Fox Fanfare, NFL On Fox,  
 NHL On Fox, and Baseball On Fox

Arranged by  
**TOD EDMONDSON**

1st B $\flat$  TRUMPET

"TWENTIETH CENTURY FANFARE" Composed by ALFRED NEWMAN

Majestic

2

3 *f*

5 6 *mf* 7 8 9 *sfz*

Detailed description: This block contains the first two staves of musical notation for 'Twentieth Century Fanfare'. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one flat. It begins with a '2' above the staff, followed by a series of eighth and sixteenth notes. The second staff continues the melody, marked with 'mf' and 'sfz' dynamics, and includes measure numbers 5 through 9.

"NFL ON FOX" Composed by SCOTT SCHREER, REED HAYES and PHIL GARROD

Driving

11 12 13 *sfz* < *f*

15 *sfz* < 16 *f* 17 18 19 *sfz* < 20 *f*

21 22 23 *sfz* < 24 *f* 25 26 *sfz* <

27 28 *sfz* < *f* 29 30 31 *sfz* < 32 *fff*

Detailed description: This block contains the musical notation for 'NFL On Fox', spanning five staves. It is marked 'Driving' and features a fast, rhythmic melody. Dynamics include 'f', 'sfz', and 'fff'. Measure numbers 11 through 32 are indicated throughout the piece.

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Reprinted by EARTH WIND & FIRE

1st B $\flat$  TRUMPET

As recorded by FALL OUT BOY  
**CENTURIES**

Words and Music by Suzanne Vega,  
 Justin Tranter, Raja Kumari, Jonathan Rotem,  
 Michael Fonesca, Andrew Hurley, Patrick Stumph,  
 Pete Wentz and Joseph Trohman  
 Arranged by Nick Baratta

Heavy rock

5

13

21

29

34

Detailed description: This block contains the musical notation for 'Centuries', spanning five staves. It is marked 'Heavy rock' and features a driving, rhythmic melody. Dynamics include 'f', 'mf', and 'fff'. Measure numbers 5, 13, 21, 29, and 34 are indicated throughout the piece.

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# FOX SPORTS THEMES

Featuring: 20th Century Fox Fanfare, NFL On Fox,  
NFL On Fox, and Baseball On Fox

Arranged by  
TOD EDMONDSON

2nd B $\flat$  TRUMPET

"TWENTIETH CENTURY FANFARE" Composed by ALFRED NEWMAN

Majestic

"NFL ON FOX" Composed by SCOTT SCHREER, REED HAYES and PHIL GARROD

Driving

© 1992 T.C.F. MUSIC PUBLISHING, INC. / FOX FILM MUSIC CORP.

1st B $\flat$  TRUMPET

Latin Rock

## OYE COMO VA

Words and Music by TITO PUEN  
Arranged by PAUL LAVENC

\* Opt.  
Vocal

Melody:

O: ye Co-mo Va, mi rit - mo Bue-no pa go-zar, mu-la - ta ruu - la - (ta).

L29-15020

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3rd B $\flat$  TRUMPET

From the production of FANTASMIC! at Disneyland and Disney - MGM Studios

# FANTASMIC! - PART 1

(Mickey The Sorcerer)

Words by BARNETTE RICCI  
Music by BRUCE HEALEY  
Arranged by MICHAEL BROWN

Allegro

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100

3rd B $\flat$  TRUMPET

# FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by JOHN HIGGINS

Intense Rock

16  
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100

1st B $\flat$  TRUMPET

# FUNKYTOWN

Words and Music by  
STEVEN GREENBERG  
Arranged by MICHAEL BROWN

**Funk Rock**

ff 3 6 mf 14 22 30 f 34 42 f 46 ff

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Detailed description: This page contains the musical score for the 1st B $\flat$  Trumpet part of 'Funkytown'. It consists of seven staves of music in 4/4 time. The score begins with a 'Funk Rock' tempo marking and a dynamic of *ff*. The first staff contains measures 1 through 6, with a triplet of eighth notes in measure 3. The second staff contains measures 7 through 14, with a dynamic of *mf*. The third staff contains measures 15 through 22. The fourth staff contains measures 23 through 30, with a dynamic of *f*. The fifth staff contains measures 31 through 34. The sixth staff contains measures 35 through 42, with a dynamic of *f*. The seventh staff contains measures 43 through 46, with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd B $\flat$  TRUMPET

# FUNKYTOWN

Words and Music by  
STEVEN GREENBERG  
Arranged by MICHAEL BROWN

**Funk Rock**

ff 3 6 mf 14 22 30 f 34 42 f 46 ff

Detailed description: This page contains the musical score for the 2nd B $\flat$  Trumpet part of 'Funkytown'. It consists of seven staves of music in 4/4 time. The score begins with a 'Funk Rock' tempo marking and a dynamic of *ff*. The first staff contains measures 1 through 6, with a triplet of eighth notes in measure 3. The second staff contains measures 7 through 14, with a dynamic of *mf*. The third staff contains measures 15 through 22. The fourth staff contains measures 23 through 30, with a dynamic of *f*. The fifth staff contains measures 31 through 34. The sixth staff contains measures 35 through 42, with a dynamic of *f*. The seventh staff contains measures 43 through 46, with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd Bb TRUMPET

# FUNKYTOWN

Words and Music by  
STEVEN GREENBERG  
Arranged by MICHAEL BROWN

**Funk Rock**

03745073

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2nd Bb TRUMPET

As recorded by FALL OUT BOY

# CENTURIES

Words and Music by Suzanne Vega,  
Justin Tranter, Raja Kumari, Jonathan Rotem,  
Michael Fonesca, Andrew Hurley, Patrick Stumph,  
Pete Wentz and Joseph Trohman  
Arranged by Nick Baratta

**Heavy rock**

43914

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# Hot N Cold

Husky Band Day 2012

Katy Perry  
Alec Wilmart

Trumpet in B♭ 1

Musical score for Trumpet in B♭ 1. The score is written in 4/4 time and consists of six staves of music. It includes dynamic markings such as *mf*, *f*, *ff*, *fp*, *cresc.*, and *ff*. There are section markers labeled A, B, C, and D. A repeat sign is present in section B. The score concludes with the instruction "D.S. al Coda".

TRUMPET 1

# GETAWAY/SEPTEMBER

recorded by EARTH, WIND & FIRE

Arranged by PAUL MURTHA  
Perc. Arr. by WILL RAPP

Musical score for Trumpet 1. The score is written in 4/4 time and consists of eight staves of music. It includes dynamic markings such as *f*, *mf*, *ff*, *fp*, *mp*, and *ff*. There are section markers labeled 7, 11, 18, 28, 36, 44, 52, and 60. The tempo/mood changes from "Funky" to "Moderate Rock 'September'" and then to "Driving!". The score concludes with the instruction "D.S. al Coda".

Trumpet 3

"In The Zone" Cheer Pack

Written by Allen Gray

**A**  $\text{♩} = 162$  Swing Feel

*f* go rebs go rebs

go rebs go rebs

go rebs Go!

**B**  $\text{♩} = 88$  Funky

Let's Go Re-Bels Let's Go Re-Bels Let's Go Re-Bels

Let's Go Re - Bels *f* *sfz*

Let's Go Re-Bels *sfz*

**B**  $\text{♩} = 88$  Funky

Let's Go Re-Bels Let's Go Re-Bels Let's Go Re-Bels Let's Go Re-Bels *f* *sfz*

Let's Go Re-Bels *sfz*

Trumpet 1

In The Zone Cheer Pack pg. 2

**C**  $\text{♩} = 112$  Funk

*f* *sfz* *sfz* go re bels go re bels go! go re bels go re bels go!

go re bels go re bels go!

# LOUIE, LOUIE

1st BD TRUMPET

Moderate Rock

ORIGINAL MUSIC BY  
RICHARD BERRY  
Arranged by JOHNNIE VINSO!

Musical score for 1st BD Trumpet of "Louie, Louie". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest of 3 measures, followed by a measure rest of 5 measures. The second staff contains a measure rest of 13 measures. The third staff contains a measure rest of 21 measures. The fourth staff contains a measure rest of 29 measures, with the instruction "solo or soli" above it. The fifth staff contains a measure rest of 37 measures, with the instruction "end solo" above it. The sixth staff begins with a Coda symbol and contains a measure rest of 4 measures. The score includes various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like "To Coda", "D.S. al Coda", and "end solo".

1st TRUMPET

Bright Swing (♩ = ♩)

# Recorded by THE CHERRY POPPIN' DADDIES ZOOT SUIT RIOT

Words and Music by STEVE PERI  
Arranged by PAUL MURTI

Musical score for 1st Trumpet of "Zoot Suit Riot". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest of 6 measures, followed by a measure rest of 9 measures. The second staff contains a measure rest of 18 measures, with a first ending bracket above it. The third staff contains a measure rest of 34 measures. The fourth staff contains a measure rest of 43 measures, with a first ending bracket above it. The fifth staff contains a measure rest of 51 measures, with the instruction "To Coda" above it. The sixth staff contains a measure rest of 2 measures, with the instruction "D.S. al Coda" above it. The score includes various dynamics such as *f*, *mf*, *sp*, and *f*, and includes performance instructions like "Opt. Solo fill" and "A m(6/9)".

# KUNG FU FIGHTING

by GEORGE CARLTON DOUGL  
arranged by JAY DAWSON

## Trumpet 1

Rhapsodically ♩ = 96

Faster ♩ = 112

Musical score for Trumpet 1 of 'Kung Fu Fighting'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo of 96 beats per minute, marked 'Rhapsodically', and then speeds up to 112 beats per minute. The piece features dynamic markings such as *ff* and *f*, and includes several 'Solo' sections. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52. There are vocalizations 'Huh!' and 'Ha!' interspersed in measures 32-38 and 39-40. The score concludes with a copyright notice: ©1974 Schacht Music Inc.

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AND BY TRUMPET 1

# ROCK LOBSTER

Words and Music by KATE PIERSON, FRED SCHNEIDER,  
KEITH STRICKLAND, CINDY WILSON and RICKY WILSON  
Arranged by MICHAEL BROWN

Musical score for Trumpet 1 of 'Rock Lobster'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It is marked 'Driving Rock' and begins with a dynamic of *ff*. The score includes measure numbers 11, 19, 27, 35, 47, and 51. There are dynamic markings such as *ff*, *f*, *mf*, and *cresc.*. The score features a 'Heavy!' marking at measure 35 and a '2' marking at measure 47. The piece concludes with a copyright notice: ©1974 Schacht Music Inc.

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Recorded by DJ KHALED

# ALL I DO IS WIN

3rd B<sup>b</sup> TRUMPET

Words and Music by T-PAIN, KHALED M. KHALED,  
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,  
CALVIN BROADUS and WILLIAM ROBERTS  
Arranged by JAY BOCOOK

Driving!

ff

5

13

21 4

ff

29

37

45

Detailed description: This is the musical score for the 3rd B<sup>b</sup> Trumpet part of the song 'All I Do Is Win'. It consists of six staves of music in 4/4 time, starting with a key signature of one sharp (F#). The score includes various dynamics such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents (^). Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes. The piece is marked 'Driving!' at the beginning.

Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK!

3rd B<sup>b</sup> TRUMPET

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCOOK

Funk

4

5

3

9

f

17

sf

25

sf sf sf

ff (ff)

33

37

45

Detailed description: This is the musical score for the 3rd B<sup>b</sup> Trumpet part of the song 'Uptown Funk!'. It consists of six staves of music in 4/4 time, starting with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *sf* (sforzando), and *ff* (fortissimo), and articulation marks like accents (^). Measure numbers 5, 9, 17, 25, 33, 37, and 45 are indicated in boxes. The piece is marked 'Funk' at the beginning.

03745896  
Uptown Funk!

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Bb Trumpet

IRON MAN

Words and Music by Frank Iommii, John Osborne,  
William Ward and Terence Butler  
Arranged by Dave Henning  
Percussion by Alan Keown

$\text{♩} = 92$  Hard Rock

A Pesante 4

B

C

D 4

E ff

F Double time feel ff

sub *mp* *mf*

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IRON MAN

Words and Music by Frank Iommii, John Osborne,  
William Ward and Terence Butler  
Arranged by Dave Henning  
Percussion by Alan Keown

$\text{♩} = 92$  Hard Rock

A Pesante 4

B

C

D 4

E ff

F Double time feel ff

sub *mp* *mf*

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Bb Trumpet

IRON MAN

Words and Music by Frank Iommi, John Osbourne,  
William Ward and Terence Butler  
Arranged by Dave Hoening  
Percussion by Alan Keown

$\text{♩} = 92$  Hard Rock

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IRON MAN

Words and Music by Frank Iommi, John Osbourne,  
William Ward and Terence Butler  
Arranged by Dave Hoening  
Percussion by Alan Keown

$\text{♩} = 92$  Hard Rock

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# SWEET CAROLINE

1st B<sup>b</sup> TRUMPET

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)

4 8 6

*mf* *ff* *mf*

16 8 24 Building *mf* *mf* straight 8ths - - - 3

34 § *f*

40 46 4 To Coda ⊕

*mf* D.S. at Coda ⊕ Coda *mf* *fp* *sf* ^

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# SWEET CAROLINE

Recorded by NEIL DIAMOND

2nd B<sup>b</sup> TRUMPET

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)

4 8 6

*mf* *ff* *mf*

16 8 24 Building *mf* *mf* straight 8ths - - - 3

34 § *f*

40 46 4 To Coda ⊕

*mf* D.S. at Coda ⊕ Coda *mf* *fp* *sf* ^

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03745279  
Sweet Caroline