

Copyright 1971 and 1974 Warner Bros. Records, Inc.

Words and Music by Frank Formell, John Osborne,  
 William Ward and Terence Butler  
 Arranged by Dave Henning  
 Percussion by Alan Keown

# Iron Man

Eb Alto Saxophone

3 = ee Hard Rock

A Pesante

## Optional Alto Saxophone (Low Brass & Ww. Double) - 2

### 3. "BEAT IT" Written and Composed by MICHAEL JACKSON

Bright rock

© 1982 MJAC MUSIC  
 All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
 This Arrangement © 2009 MJAC MUSIC  
 All Rights Reserved including Public Performance

### 4. "CONGA" Words and Music by ENRIQUE E. GARCIA

Latin funk

Recorded by DJ KHALED

# ALL I DO IS WIN

E♭ ALTO SAX

Words and Music by T-PAIN, KHALED M. KHALED,  
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,  
CALVIN BROADUS and WILLIAM ROBERTS  
Arranged by JAY BOCOOK

Driving!

The musical score is written for E♭ Alto Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a measure number box containing the number 5. The second staff includes a measure number box containing the number 13. The third staff includes a measure number box containing the number 21 and a *div.* marking. The fourth staff includes a measure number box containing the number 29. The fifth staff includes a measure number box containing the number 37. The sixth staff includes a measure number box containing the number 45, a *div.* marking, and a final dynamic marking of *fff*. The score features various musical notations including eighth notes, quarter notes, and rests, with accents (^) placed above several notes.