

Flute

Matrix Marching Band

Tusk

By Lindsey Buckingham
arr. Roland Barrett

♩ = 108

9

Clarinet in B \flat Matrix Marching Band

Tusk

By Lindsey Buckingham
arr. Roland Barrett

$\text{♩} = 108$ 4

9 6 21

mf

f

ff 30

f 40

ff

Alto Sax. Matrix Marching Band

Tusk

arr. Roland Barr

108

4

9

The musical score is written for Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 108 and a 4-measure rest. The first staff contains measures 1-8, featuring a triplet of eighth notes and a dynamic marking of *mf*. The second staff contains measures 9-20, with a dynamic marking of *f*. The third staff contains measures 21-29, with a dynamic marking of *f*. The fourth staff contains measures 30-39, with a dynamic marking of *ff*. The fifth staff contains measures 40-49, with a dynamic marking of *ff*. The sixth staff contains measures 50-59, with a dynamic marking of *fff*. The score includes various musical notations such as triplets, accents, and slurs.

© 1979 NOW SOUNDS MUSIC. All Rights Reserved. Used by Permission. *fff*

Tenor Sax. Matrix Marching Band Tusk

By Lindsey Buckingham
arr. Roland Barrett

♩ = 108 $\frac{4}{4}$

21 9 11 *f*

30 *ff* *f*

40 *ff* *fff*

Detailed description: This is a musical score for Tenor Saxophone, arranged for a Matrix Marching Band. The piece is titled "Tusk" and is by Lindsey Buckingham, arranged by Roland Barrett. The score is written in 4/4 time with a tempo of 108 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 21, 9, and 11. The second staff has a dynamic marking of *ff* and includes measure number 30. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff* and includes measure number 40. The fifth staff has a dynamic marking of *fff*. The sixth staff continues the piece with a dynamic marking of *fff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the score.

Bari. Sax

Tusk

Matrix Marching Band

By Lindsey Buckingham
arr. Roland Barrett

4
♩ = 108

9

f

mf

21

f

30

ff

40

f

ff

fff

© 1979 NOW SOUNDS MUSIC All Rights Reserved. Used by Permission. *fff*
Warner Bros. Publications U.S. Inc., Miami, Florida 33014

Trumpet in B \flat 2

Tusk

Matrix Marching Band

by Lindsey Buckingham
arr. Roland Barrett

4
♩ = 108

9

f

mf

21

30

40

ff

f

© 1979 NOW SOUNDS MUSIC. All Rights Reserved. Used by Permission. *fff*
Warner Bros. Publications U.S. Inc., Miami, Florida 33014

Horn in Bb

Matrix Marching Band

Tusk

By Lindsey Buckingham
arr. Roland Barrett

4

9

12

21

30

40

f

ff

f

ff

ff

© 1979 NOW SOUNDS MUSIC. All Rights Reserved. Used by Permission.
Warner Bros. Publications U.S. Inc., Miami, Florida 33014

4
♩ = 108

9

mf

21

f

ff

30

f

40

ff

fff

Detailed description: The image shows a musical score for a marching band. It consists of ten staves of music, each with a bass clef and a key signature of one flat. The tempo is marked as quarter note = 108. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also accents (^) and slurs over the notes. Boxed numbers 9, 21, 30, and 40 indicate specific measures. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings.

T.C. Baritone Matrix Marching Band Tusk

By Lindsey Buckingham
arr. Roland Barrett

4
= 108

9 *mf*

21 *f*

30 *ff*

40 *ff*

The musical score is written on a single staff in treble clef with a 4/4 time signature. It begins with a tempo marking of 108. The score is divided into measures, with measure numbers 4, 9, 21, 30, and 40 indicated in boxes. The piece features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat dots.

© 1979 NOW SOUNDS MUSIC All Rights Reserved. Used by Permission. *ff*
Warner Bros. Publications U.S. Inc., Miami, Florida 33014

Snare Drum Matrix Marching Band

Tusk

By Lindsey Buckingham
arr. Roland Barrott

4/4

f

9

21

f

30

mp

40

f

R R/L

R R/L

The score is written for a snare drum in 4/4 time. It consists of 40 measures. The first measure is marked with a 4/4 time signature and a dynamic of *f*. Measures 9, 21, 30, and 40 are boxed. There are two instances of a double bar line with 'R R/L' above it, indicating a right-to-left drum roll. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

© 1979 NOW SOUNDS MUSIC. All Rights Reserved. Used by Permission.
Warner Bros. Publications U.S. Inc., Miami, Florida 33014

Bass Drum

Matrix Marching Band

Tusk

By Lindsey Buckingham
arr. Roland Barrett

♩ = 408 All Bass Drums in Unison

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of several systems of music. The first system begins with a dynamic marking of *f* and a measure number of 9. The second system includes a measure number of 21 and a dynamic marking of *f*. The third system includes a measure number of 30. The fourth system begins with a dynamic marking of *mp* and a measure number of 40. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also several instances of accents and dynamic markings throughout the piece.

© 1979 NOW SOUNDS MUSIC. All Rights Reserved. Used by Permission.
Warner Bros. Publications U.S. Inc., Miami, Florida 33014

Cymbals

Matrix Marching Band

Tusk

By Lindsey Buckingham
arr. Roland Barrett

Hi Hat Effect

Musical staff 1: Cymbal notation with Hi Hat Effect and dynamic marking *f*.

9

Musical staff 2: Cymbal notation with Hi Hat Effect and dynamic marking *f*.

21

Hi Hat Effect

Musical staff 3: Cymbal notation with Hi Hat Effect, crash, and dynamic marking *f*.

crash

Musical staff 4: Cymbal notation with Hi Hat Effect, crash, and dynamic marking *f*.

30

4

Hi Hat Effect

40

Hi Hat Effect

Musical staff 5: Cymbal notation with Hi Hat Effect, crash, and dynamic marking *mp*.

mp

crash

crash

Hi Hat Effect

f

Musical staff 6: Cymbal notation with Hi Hat Effect, crash, and dynamic marking *f*.

© 1979 NOW SOUNDS MUSIC - All Rights Reserved. Used by Permission.

MUSIC TUBE Publications, Inc. 4001 Sunset Plaza, Suite 4004