

Time Extended ending (optional)

1.

2.

ff

mf-ff

ff (V)

ff

ff

By PHYLLIS SAYLES and
J. DEFOREST CLINE
Arranged by JOHN EDMONDSON

W.S.U. FIGHT SONG
(Washington State University)

Saxophone
Eb in Eb
Briskly

HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN
LOUIE, LOUIE

Lyrics and Music by
RICHARD BERRY
Arranged by JOHNNIE WINSON

E♭ BARITONE SAXOPHONE

Moderate Rock

5

f

mf To Coda ⊕

13

21

(mf)

29

mp

37

f

D.S. al Coda

⊕ CODA

f

fp

ff

40

30

21

9

f

ff

mf

f

By Lindsey Buckingham
arr. Roland Barrett

Tusk

Matrix Marching Band

Bari. Sax
= 108

E♭ ALTO SAX
Latin Rock

OYE COMO VA

Words and Music by TITO PUENTE
Arranged by PAUL LAVENDER

5

9 *div.*
low notes opt.

21 **vocal, opt.*

31 *div.*

39

47 *sub. p cresc.*

51

mf

ff

sfz

sub. mf cresc.

ff

Huh! sfz

21 Harmony:

* Opt. Vocal

Melody: O - ye Co - mo Va, mi rit - mo Bue - no pa go - zar, mu - la - ta mu - la - (ta).

1. 2.

Sold to Mr Joshua Chan by J. W Pepper & Son, Inc.

E♭ BARITONE SAXOPHONE

As recorded by FALL OUT BOY

CENTURIES

Words and Music by Suzanne Vega,
Justin Tranter, Raja Kumari, Jonathan Rotem,
Michael Fonesca, Andrew Hurley, Patrick Stumph,
Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

Heavy rock 5

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Driving

Composed by SCOTT SCHREER, REED HAYES and PHIL GARROD

Majestic

Composed by ALFRED NEWMAN

Musical score for 'Driving' and 'Majestic'. The score is written for E♭ Baritone Saxophone in 4/4 time. It consists of five staves of music. The first staff is marked 'Driving' and includes dynamics *ff* and *sfz*. The second staff is marked 'Majestic' and includes dynamics *f* and *mf*. Measure numbers 2, 5, 8, 11, 14, 17, 20, 23, 26, 29, and 32 are indicated at the beginning of their respective staves.

Arranged by
TOD EDMONDSON

Featuring: 20th Century Fox Fanfare, NFL On Fox,
NHL On Fox, and Baseball On Fox

E♭ BARTONE SAXOPHONE
(Tuba Double)

"TWENTIETH CENTURY FANFARE" Composed by ALFRED NEWMAN

"NFL ON FOX" Composed by SCOTT SCHREER, REED HAYES and PHIL GARROD

Recorded by DJ KHALED

ALL I DO IS WIN

Words and Music by T-PAIN, KHALED M. KHALED,
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCOOK

E♭ BARITONE SAX

Driving!

Musical score for 'All I Do Is Win' for E♭ Baritone Saxophone. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff is marked 'Driving!' and includes dynamics *ff* and *sfz*. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated at the beginning of their respective staves. The score includes various musical notations such as accents, slurs, and dynamic markings.

BY GEORGE CARLTON DOUGLAS
ARRANGED BY JAY DAWSON

KUNG FU FIGHTING

Bartone Sax
Rhapsodically ♩ = 96

Faster ♩ = 112

E♭ BARITONE SAX (Opt.)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for E♭ Baritone Sax (Opt.) for 'Final Countdown'. The score consists of six staves of music. The first staff begins with a rest followed by a series of eighth notes. The second staff has a **ff** dynamic marking. The third staff has a **mf** dynamic marking. The fourth staff has a **f** dynamic marking. The fifth staff has a **fff** dynamic marking. The sixth staff has a **sim.** dynamic marking. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score includes various musical notations such as beams, slurs, and accents.

In The Zone Cheer Pack pg. 2

Bari Sax

M2 Funk

C

Funky

B

88

E♭ Baritone Saxophone

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

♩ = 92 Hard Rock

A Pesante

B

C

D

E

F Double time feel

sub. mp

mf

f

ff

B Funky

$\text{♩} = 88$

Three staves of musical notation for the piece 'Funky'. The first staff begins with a box containing the letter 'B' and a tempo marking of a quarter note equal to 88. The music is written in treble clef with a key signature of one sharp (F#). It features a complex, syncopated rhythmic pattern with many eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first staff. The second and third staves continue the melodic and rhythmic development of the piece.

C Bari Sax

$\text{♩} = 112$ Funk

In The Zone Cheer Pack pg. 2

Three staves of musical notation for the piece 'Bari Sax'. The first staff begins with a box containing the letter 'C' and a tempo marking of a quarter note equal to 112. The music is written in treble clef with a key signature of one sharp (F#). It features a complex, syncopated rhythmic pattern with many eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first staff. The second and third staves continue the melodic and rhythmic development of the piece.

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FUNK ROCK
Solo *ff*

6 14 22 30 34 42 46

ff *f* *f* *f* *f* *f* *f*

Words and Music by
STEVEN GREENBERG
Arranged by MICHAEL BROWN

FUNKYTOWN

E♭ BARITONE SAX

PIXAR FAVORITES

E♭ BARITONE SAX

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Heroically "The Big Race"

f *ff*

11 "Woody's Roundup"

fp *ff* *mf*

19 "The Spirit of Adventure"

72 "A Bug's Life Suite"
Broadly

mf *fp* *rit.* *f*

76

Arranged by JAY BOCOOK
 DEVON GALLSPY and NICHOLAUS WILLIAMS
 PHILIP LAWRENCE, JEFF BHASKER,
 Words and Music by MARK RONSON, BRUNO MARS,

UPTOWN FUNK!
 Recorded by MARK RONSON featuring BRUNO MARS

E♭ BARITONE SAX

E♭ BARITONE SAX (Opt.)

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by
 ROBERT LAMM
 Arranged by RICHARD SAUCEDO

Driving Rock!

33 Feel in "2"

The musical score consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *cresc.*, and *mf*. There are also performance instructions like "Driving Rock" and "Heavy!". Measure numbers 11, 19, 27, 35, 47, and 51 are indicated in boxes. The key signature has one sharp (F#) and the time signature is 4/4.

Words and Music by KATE PIERSON, FRED SCHNEIDER,
 KEITH STRICKLAND, CINDY WILSON and RICKY WILSON
 Arranged by MICHAEL BROWN

ROCK LOBSTER

Recorded by THE B-52'S

BARTONE SAX

