

THE STAR SPANGLED BANNER

TENOR SAX
BARITONE T.C.

FRANCIS SCOTT KEY
Arranged by Dave Leppla

Musical notation for the first staff, starting with a **Marcato** marking and a dynamic of **f**. A boxed letter **A** is placed above the first measure.

Musical notation for the second staff, featuring first and second endings marked with **1** and **2** above the notes.

Musical notation for the third staff, beginning with a **Legato** marking and a boxed letter **B**, and ending with a **Marcato** marking.

Musical notation for the fourth staff, starting with a boxed letter **C** and a dynamic of **f** indicated by a wedge.

Musical notation for the fifth and final staff of the piece.

W.S.W. RING DING
(Washington State University)

WILLIS SAYLES and
J. DEFOREST CLINE
Arranged by JOHN EDMONDSON

B♭ Tenor Saxophone

Briakly

Tenor Sax
Master Sheets

Tenor Sax. Matrix Marching Band **Tusk**

By Lindsey Buckingham
arr. Roland Barrett

♩ = 108 4/4

21 9 11 30 40 49 58

f *ff* *f* *ff* *f*

KUNG FU FIGHTING

◆ ARRANGERS ◆ PUBLISHER ◆ MPANY ◆

Tenor Sax

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically $\text{♩} = 96$

Faster $\text{♩} = 112$

The musical score is written on ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff includes a tempo change from 'Rhapsodically' to 'Faster'. The score is marked with various dynamics, including *ff* (fortissimo) and *f* (forte). There are several accents (^) and slurs throughout the piece. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. The word 'Huh!' appears twice, once above measure 32 and once above measure 42. The score concludes with a final measure marked 52.

Tenor Saxophone

"In The Zone" Cheer Pack

Written by Allen Gray

A $\text{♩} = 162$ Swing Feel

f go rebs go rebs Gol

B $\text{♩} = 88$ Funky

Let's Go Re-Bels Let's Go Re-Bels *f*

PIXAR FAVORITES

B \flat TENOR SAX

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Heroically "The Big Race" *f* *ff*

11 "Woody's Roundup" *p* *ff* *mf*

19 "The Spirit of Adventure" *mf* **END**

"A Bug's Life Suite" **72** **Broadly** *mf* *fp* *rit.* *f*

76 *ff* *mf* *ff*

B♭ TENOR SAX

From the production of FANTASMICI! at Disneyland and Disney - MGM Studios

FANTASMICI! - PART 1

(Mickey The Sorcerer)

Words by BARNETTE RICCI
Music by BRUCE HEALEY
Arranged by MICHAEL BROWN

Allegro

The musical score is written on ten staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, *fz*, and *ff*. There are also performance instructions like '(stagger breathing)'. Measure numbers 10, 17, 23, 28, 35, 46, 53, 64, and 72 are indicated in boxes. A handwritten 'Ghi!' is written above the staff between measures 35 and 46. The score concludes with a double bar line and a *ff* dynamic marking.

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Tenor Sax

SHAKE IT OFF!

Husky Band Day 2016

Taylor Swift
Alicia Williams

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into systems of five staves each, with measure numbers 4, 13, 22, 31, 40, 49, 58, and 67 marking the beginning of each system. The piece is marked with a forte (*ff*) dynamic throughout. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Performance instructions include accents (>), slurs, and dynamic markings like *ff*, *fp*, and *cracc.* (crescendo). Rehearsal marks are indicated by boxed numbers: 5, 21, 29, 39, 55, and 65. The score concludes with a final *fff* dynamic marking.

Tenor Sax

C ♩ = 112 Funk *f*

D ♩ = 116 Funk *f*

E ♩ = 124 Majestic Fanfare *f*

B \flat TENOR SAX

FINAL COUNTDOWN

Words and Music
JOEY TEMP
Arranged by JOHN HIGG

Intense Rock

Musical score for B \flat Tenor Saxophone, titled "FINAL COUNTDOWN" by Joey Temp, arranged by John Higg. The score is in 4/4 time and features a "Final Countdown" melody. The tempo is "Intense Rock". The score consists of 10 staves of music, with measure numbers 16, 24, 32, 40, and 52 marked. The music is characterized by a driving, rhythmic pattern with many accents and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final cadence.

ROCK LOBSTER

Words and Music by KATE PIERSON, FRED SCHNEIDER,
KEITH STRICKLAND, CINDY WILSON and RICKY WILSO
Arranged by MICHAEL BROW

Driving Rock

The musical score consists of ten staves of music in 4/4 time, featuring a driving rock rhythm. The key signature has one sharp (F#). The score includes various dynamics and articulation marks:

- Staff 1: *ff* (fortissimo), *f* (forte), **11**
- Staff 2: **19**
- Staff 3: **27**
- Staff 4: **35 Heavy!**, *ff* (fortissimo), *cresc.* (crescendo), *f* (forte)
- Staff 5: **47**
- Staff 6: **51**, *f* (forte), *ff* (fortissimo)

Articulation marks include accents (>) and slurs. The score is arranged for a single melodic line.

FOX SPORTS THEMES

Featuring: 20th Century Fox Fanfare, NFL On Fox,
NHL On Fox, and Baseball On Fox

Arranged by
TOD EDMONDSON

LOW BRASS & WOODWINDS #1-T.C.

"TWENTIETH CENTURY FANFARE" Composed by ALFRED NEWMAN

Majestic

2

3 *f*

5 *mf*

6

7

8

9 *sfz*

Detailed description: This block contains the first two staves of musical notation for 'Twentieth Century Fanfare'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a '2' above the staff, indicating a second ending. The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The second staff continues the melody, ending with a *sfz* (sforzando) marking and a fermata over the final note.

"NFL ON FOX" Composed by SCOTT SCHREER, REED HAYES and PHIL GARROD

Driving

14

11 *f*

12

13 *sfz* <

15 *f*

16

17 *f*

18

19 *f*

20

21 *f*

22

23 *f*

24

28

25 *f*

26 *sfz* <

27 *sfz* <

29 *f*

30

31

32 *sfz* < *ff*

Detailed description: This block contains the musical notation for 'NFL On Fox', spanning three staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It is marked 'Driving' and begins with a boxed measure number '14'. The music is characterized by a driving eighth-note pattern. Dynamic markings include *f* (forte), *sfz* (sforzando) with an accent (<), and *ff* (fortissimo). Measure numbers 11 through 17 are indicated below the staff. The second staff continues the pattern, with measure numbers 18 through 24. The third staff starts with a boxed measure number '28' and continues to measure 32, ending with a *ff* dynamic marking.

B \flat TENOR SAXOPHONE

As recorded by FALL OUT BOY

CENTURIES

Words and Music by Suzanne Vega,
Justin Tranter, Raja Kumari, Jonathan Rotem,
Michael Fonesca, Andrew Hurley, Patrick Stumph,
Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

Heavy rock **4** **5**

13

mf *f*

21 **4**

29 *ff*

35 *fff*

ALL I DO IS WIN

B \flat TENOR SAX

Words and Music by T-PAIN, KHALED M. KHALEF
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGE,
CALVIN BROADUS and WILLIAM ROBERT
Arranged by JAY BOCCO

Driving!

5

ff

2

13

21

29

sfz

37

2

45

fff

TENOR SAXOPHONE
Driving Rock

25 or 6 to 4

Words and Music by ROBERT LAM
Arranged by PAUL MURTY

f

9

17

mf

17

mf

f

mf

Tenor Gospel



This image shows a handwritten musical score consisting of four staves. The first staff contains a melodic line with a repeat sign and a first ending bracket. The second staff continues the melody and includes a first ending bracket (labeled '1'), a second ending bracket (labeled '2'), and a third ending bracket (labeled '3'). The third staff features a rhythmic accompaniment with eighth notes and rests. The fourth staff continues the melodic line with first, second, and third ending brackets (labeled '1', '2', and '3'). The key signature is one sharp (F#) and the time signature is 7/8.

This musical score consists of five staves. The first staff begins with a dynamic marking of *f*, followed by a *mf* marking. The second staff features a measure marked with a triangle and the number 33, with a *mf* dynamic. The third staff has a measure marked with a triangle and the number 41, with dynamics *fp*, *ff*, and *f*. The fourth staff contains a *ff* dynamic marking. The fifth staff starts with the instruction "Opt. Repeat" and a measure marked with a triangle and the number 49, with a *f* dynamic. It concludes with the instruction "rall. e cresc." and a *ff* dynamic.

B \flat TENOR SAX

GETAWAY/SEPTEMBER

Recorded by EARTH, WIND & FIRE

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

The musical score is written for B \flat Tenor Saxophone and consists of two parts:

- "Getaway" (Funky):** This section begins with a dynamic marking of *f*. It features a rhythmic melody with eighth and sixteenth notes. Performance markings include accents and a fermata over measures 7, 11, and 15. A section of four measures is indicated by a bracket and the number 4.
- "September" (Moderate Rock):** This section starts at measure 18 with a dynamic marking of *p*. It has a more complex rhythmic pattern with many accents. Dynamic markings vary, including *mp*, *f*, *ff*, *fp*, and *mf*. There are several accents and a fermata over measures 28, 32, and 36. A section of four measures is indicated by a bracket and the number 4.

02742110

Words and Music by JETTER COX and BILLY TAYLOR
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Words and Music by MARJORIE WERTZ, AL MOCKY and ALICE WILLIS
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B♭ TENOR SAX

44

46

48

50

52

54

56

58

60

03745019

B♭ TENOR SAX

Bright Swing

(♩ = ♩♩)

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

9 18 26 34 43 51

To Coda

D.S. al Coda

Coda

SWEET CAROLINE

B \flat TENOR SAX

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a measure rest of 8. The second staff starts with a dynamic marking of *ff* and a measure rest of 16, followed by a *mf legato* section. The third staff includes a measure rest of 24 and a section labeled "Building" with a dynamic marking of *mp*. The fourth staff has a measure rest of 34 and a section marked with a double bar line and a repeat sign, with a dynamic marking of *f*. The fifth staff has a measure rest of 40 and a section labeled "To Coda" with a Coda symbol. The sixth staff has a measure rest of 46 and a section labeled "D.S. al Coda". The seventh staff is the Coda section, starting with a Coda symbol and a dynamic marking of *mf*, followed by a *fp* section and a *sf* section.

1st TENOR SAXOPHONE

Moderate Rock

LOUIE, LOUIE

recovered by THE KINGSMEN

Words and Music by
RICHARD BERRY
Arranged by JIMMYE VINSO

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is in a moderate rock style. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions such as "Coda" and "D.S. al Coda". Measure numbers 13, 21, 29, 37, and 5 are indicated in boxes. The score features a mix of eighth and sixteenth notes, with some rests and slurs. A double bar line with repeat dots appears at the end of the piece.

Bb Tenor Saxophone

Iron Man

Words and Music by Frank Zappa, John Oshurbe,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keenan

$\text{♩} = 92$ Hard Rock

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3.

"BEAT IT"
Written and Composed by MICHAEL JACKSON
Bright rock

Musical notation for 'BEAT IT' in treble clef, 4/4 time, key of E major. The score consists of three staves. The first staff contains measures 1 through 8, with a circled measure 8. The second staff contains measures 9 through 14, with a circled measure 14. The third staff contains measures 15 through 18, with a circled measure 18. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *sfz*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 are indicated below the notes.

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4.

"CONGA"
Words and Music by ENRIQUE E. GARCIA
Latin funk

Musical notation for 'CONGA' in treble clef, 4/4 time, key of E major. The score consists of three staves. The first staff contains measures 1 through 5, with a circled measure 5. The second staff contains measures 6 through 8. The third staff contains measures 9 through 13, with a circled measure 13. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *ff*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 are indicated below the notes.

OYE COMO VA

Latin Rock

mf

21 vocals, opt.

21 Harmony:

Opt. Vocal

Melody: O - ye Co - mo Va, mi ri - mo Buc - no pa - so - zar. mu - la - la mi - la - la.

mf

sub. p cresc.

ff

sub. mf cresc.

Halt! sf

ff

Musical score for Tenor Saxophone, featuring ten staves of music. The score includes various dynamics such as *ff*, *f*, and *mf*. It also contains performance instructions like "Opt Repeat" and "Rockin'!". Measure numbers 9, 17, and 25 are indicated in boxes. The music is written in a 4/4 time signature with a key signature of one flat.

Words and Music by JAMES PHILLIPS,
 LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
 JONATHAN SMITH and SEAN GARRETT
 Arranged by PAUL MURTHA

YEAH!

B \flat TENOR SAX

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

The musical score is written for saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are enclosed in boxes. A section starting at measure 33 is marked 'To Coda' with a circled cross symbol. A section starting at measure 50 is marked 'D.S. al Coda'. The score concludes with a final Coda section. Dynamic markings include *f*, *mf*, and *ff*.

tritone (T.C.)

The Speak Up Mambo

(Cuentame)

Words and Music by Al Castellanos
Arranged by Rod Harkins
Percussion by Alan Keown

Vamp *f* **On cue** **A** (Clap simile)
(Sing) ah ee-ah oh

Play *f* **B**
ay Ee-oh - ah ee-oh-ah ay.

C *ff*

D *f* *mf*

Vamp *f* **On cue** *ff* **E** (Clap simile)
(Sing) ah ee-ah oh

Play *ff* *fp* *ff*
ay Ee-oh - ah ee-oh-ah ay.

Funk Rock

4 6 8 14

ff *mf*

22 5

30 34

42 46