

Recorded by USHER
YEAH!

Words and Music by JAMES PHILLIPS,
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

FLUTE/PICC.

Rockin'!

Musical score for Flute/Picc. of 'Yeah!'. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of 11 staves. The first staff begins with a dynamic marking of *f* and an accent (>). The second staff has a measure number 17 in a box, followed by a measure rest of 8 measures, then a measure number 25 in a box, followed by a measure rest of 6 measures, and then a measure number 9 in a box. The third staff has a dynamic marking of *f* and an accent (>). The fourth staff has a dynamic marking of *f* and an accent (>). The fifth staff has a dynamic marking of *f* and an accent (>). The sixth staff has a dynamic marking of *f* and an accent (>). The seventh staff has a dynamic marking of *f* and an accent (>). The eighth staff has a dynamic marking of *f* and an accent (>). The ninth staff has a dynamic marking of *f* and an accent (>). The tenth staff has a dynamic marking of *f* and an accent (>). The eleventh staff has a dynamic marking of *ff* and an accent (>). There are two 'Opt. Repeat' markings above the sixth and tenth staves.

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03745101
Yeah! - 1

Recorded by USHER
YEAH!

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FLUTE/PICC.

Rockin'!

Musical score for Flute/Picc. of 'Yeah!'. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of 11 staves. The first staff begins with a dynamic marking of *f* and an accent (>). The second staff has a measure number 17 in a box, followed by a measure rest of 8 measures, then a measure number 25 in a box, followed by a measure rest of 6 measures, and then a measure number 9 in a box. The third staff has a dynamic marking of *f* and an accent (>). The fourth staff has a dynamic marking of *f* and an accent (>). The fifth staff has a dynamic marking of *f* and an accent (>). The sixth staff has a dynamic marking of *f* and an accent (>). The seventh staff has a dynamic marking of *f* and an accent (>). The eighth staff has a dynamic marking of *f* and an accent (>). The ninth staff has a dynamic marking of *f* and an accent (>). The tenth staff has a dynamic marking of *f* and an accent (>). The eleventh staff has a dynamic marking of *ff* and an accent (>). There are two 'Opt. Repeat' markings above the sixth and tenth staves.

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B♭ CLARINET

Recorded by USHER
YEAH!

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Rockin'!

9 17 25

Opt. Repeat

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Rockin'!

9 17 25

Opt. Repeat

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E^b ALTO SAX

Recorded by USHER
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Rockin'!

5 2 9 *mf*

17 25 *f*

Opt. Repeat 2. 3 *ff*

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Yeah! - 1

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Rockin'!

5 2 9 *mf*

17 25 *f*

Opt. Repeat 2. 3 *ff*

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03745101
Yeah! - 1

B^b TENOR SAX

Recorded by **USHER**
YEAH!

Words and Music by **JAMES PHILLIPS,**
LA MARQUIS JEFFERSON-CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by **PAUL MURTHA**

Rockin'! 4

9 17

25

Opt. Repeat

2

f *mf* *ff*

Detailed description: This is a musical score for Bb Tenor Sax. It consists of five staves of music. The first staff starts at measure 9 with a dynamic of *f*. The second staff ends at measure 17 with a first ending bracket. The third staff starts at measure 25 with a dynamic of *f*. The fourth staff includes an 'Opt. Repeat' section and ends at measure 31 with a dynamic of *mf*. The fifth staff continues from measure 31 to the end of the page with a dynamic of *ff*.

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B^b TENOR SAX

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Arranged by **PAUL MURTHA**

Rockin'! 4

9 17

25

Opt. Repeat

2

f *mf* *ff*

Detailed description: This is a musical score for Bb Tenor Sax. It consists of five staves of music. The first staff starts at measure 9 with a dynamic of *f*. The second staff ends at measure 17 with a first ending bracket. The third staff starts at measure 25 with a dynamic of *f*. The fourth staff includes an 'Opt. Repeat' section and ends at measure 31 with a dynamic of *mf*. The fifth staff continues from measure 31 to the end of the page with a dynamic of *ff*.

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1st B♭ TRUMPET

Rockin'!

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YEAH!

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Yeah! - 1

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1st B♭ TRUMPET

Rockin'!

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YEAH!

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2nd B♭ TRUMPET

Recorded by **USHER**
YEAH!

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Arranged by **PAUL MURTHA**

Rockin'!

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Yeah! - 1

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Rockin'!

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03745101
Yeah! - 1

F HORN

Recorded by USHER
YEAH!

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JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

Rockin'! 5 *div.* 2 **9** *mf*

17 *f*

25 *f*

ff

div. **2** **3**

Opt. Repeat 2.

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Rockin'! 5 *div.* 2 **9** *mf*

17 *f*

25 *f*

ff

div. **2** **3**

Opt. Repeat 2.

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TROMBONE

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YEAH!

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Rockin'! 4

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Rockin'! 4

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BARITONE T.C.

Recorded by USHER
YEAH!

Words and Music by JAMES PHILLIPS,
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

Rockin'! 4

9

17

25

Opt. Repeat

2.

mf

ff

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Yeah! - 1

BARITONE T.C.

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Arranged by PAUL MURTHA

Rockin'! 4

9

17

25

Opt. Repeat

2.

mf

ff

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TUBA

Recorded by USHER
YEAH!

Words and Music by JAMES PHILLIPS,
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

Rockin'!

9

17

25

f

Opt. Repeat

2.

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03745101
Yeah! - 1

TUBA

Recorded by USHER
YEAH!

Words and Music by JAMES PHILLIPS,
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JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

Rockin'!

9

17

25

f

Opt. Repeat

2.

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Yeah! - 1

Recorded by USHER
YEAH!

Words and Music by JAMES PHILLIPS,
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

SNARE DRUM

Rockin'!

Musical score for Snare Drum, Rockin'! section. The score is written on a single staff with a 4/4 time signature. It begins with a dynamic marking of *f* and a 'Ride' instruction. The first measure contains a box with the number 9, followed by a repeat sign. The second measure contains a box with the number 17. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* appears in the second measure. A section marked 'Opt. Repeat' with a '2.' below it spans measures 17 through 25. Measure 25 contains a box with the number 25. The score concludes with a dynamic marking of *ff*.

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Yeah! - 1

Recorded by USHER
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SNARE DRUM

Rockin'!

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Yeah! - 1

CYMBALS

Recorded by USHER
YEAH!

Words and Music by JAMES PHILLIPS,
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

Rockin'!

Crash Choke Cr. Ch.

9 Hold for S.D. (This part is for extra players)

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Yeah! - 1

CYMBALS

Recorded by USHER
YEAH!

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JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

Rockin'!

Crash Choke Cr. Ch.

9 Hold for S.D. (This part is for extra players)

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QUAD TOMS

Recorded by USHER
YEAH!

Words and Music by JAMES PHILLIPS,
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

Rockin'!

9 17 25

Opt. Repeat 2.

f *mf* *ff*

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Yeah! - 1

QUAD TOMS

Recorded by USHER
YEAH!

Words and Music by JAMES PHILLIPS,
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by PAUL MURTHA

Rockin'!

9 17 25

Opt. Repeat 2.

f *mf* *ff*

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Recorded by **USHER**
YEAH!

MULTIPLE BASS DRUMS (4)

Words and Music by **JAMES PHILLIPS,**
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by **PAUL MURTHA**

Rockin'! >

f

mf

f

Opt. Repeat

ff

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Yeah! - 1

Recorded by **USHER**
YEAH!

MULTIPLE BASS DRUMS (4)

Words and Music by **JAMES PHILLIPS,**
LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES,
JONATHAN SMITH and SEAN GARRETT
Arranged by **PAUL MURTHA**

Rockin'! >

f

mf

f

Opt. Repeat

ff

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Yeah! - 2