

# The Imperial March

University Of Washington Husky Marching Band

John Tatgenhorst

## Score

ala marcia ♩ = 100

9

The score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *sfz*), and articulation marks. The percussion section includes Snareline, Tenorline, Bass Drums, and Cymbal Line. The score is written in a key signature of one flat and a 2/4 time signature. The tempo is marked as 'ala marcia ♩ = 100'. The page number '9' is located at the top left of the score area.

# The Imperial March

2

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and the corresponding staves are numbered 12 through 21. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'f' (forte) and 'sfz' (sforzando) are used throughout the piece. The score is divided into measures, with measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 indicated at the bottom of the page.

12

13

14

15

16

17

18

19

20

21

The Imperial March

25

Picc. B♭ Cl. A. Sax. T. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. Tbn. 1 Tbn. 2 Bar. Bar. Tuba S. Dr. T. Dr. B. Dr. Cym.

26 27 28 29 30 31

Detailed description: This is a page of a musical score for 'The Imperial March'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horns, Trombone 1, Trombone 2, Baritone, Baritone, Tuba, Snare Drum, Tenor Drum, Bass Drum, and Cymbal. The music is written in 2/4 time and features a prominent, rhythmic melody. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. A box containing the number '25' is located at the top left of the page. At the bottom of the page, there are measure numbers 26, 27, 28, 29, 30, and 31, which correspond to the measures of music on the page.

The Imperial March

4

31

33

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mp*, *pp*, *mf*, and *sfz*. The score is divided into measures, with measure numbers 31, 33, 34, 35, 36, 37, 38, 39, and 41 indicated at the bottom of the page. The instruments are: Picc., B♭ Cl., A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Bar., Bar., Tuba, S. Dr., T. Dr., B. Dr., and Cym.

31 33 34 35 36 37 38 39 41

The Imperial March

49

Picc. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1 *marcato mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Bar. *mf*

Tuba *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

42 43 44 45 46 47 48 49 50 51

# The Imperial March

6

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a measure number line with markers at 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43.

Instrument list:

- Picc.
- B♭ Cl.
- A. Sax.
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hrn.
- Tbn. 1
- Tbn. 2
- Bar.
- Bar.
- Tuba
- S. Dr.
- T. Dr.
- B. Dr.
- Cym.

Measure numbers: 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43

The Imperial March

7

65

Picc.  
B♭-Cl.  
A. Sax.  
T. Sax.  
B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Hn.  
Tbn. 1  
Tbn. 2  
Bar.  
Bar.  
Tuba  
S. Dr.  
T. Dr.  
B. Dr.  
Cym.

66 67 68 69 70 71 72

# The Imperial March

73

Picc.  
B♭ Cl.  
A. Sax.  
T. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hrn.  
Tbn. 1  
Tbn. 2  
Bar.  
Bar.  
Tuba  
S. Dr.  
T. Dr.  
B. Dr.  
Cym.

74 75 76 77 78 79 80



The Imperial March

11

Picc.  
B♭ Cl.  
A. Sax.  
T. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn.  
Tbn. 1  
Tbn. 2  
Bar.  
Bar.  
Tuba  
S. Dr.  
T. Dr.  
B. Dr.  
Cym.

ppp

14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100 102 104 106 108 110 112 114 116 118 120 122 124 126 128 130 132 134 136 138 140 142 144 146 148 150 152 154 156 158 160 162 164 166 168 170 172 174 176 178 180 182 184 186 188 190 192 194 196 198 200 202 204 206 208 210 212 214 216 218 220 222 224 226 228 230 232 234 236 238 240 242 244 246 248 250 252 254 256 258 260 262 264 266 268 270 272 274 276 278 280 282 284 286 288 290 292 294 296 298 300 302 304 306 308 310 312 314 316 318 320 322 324 326 328 330 332 334 336 338 340 342 344 346 348 350 352 354 356 358 360 362 364 366 368 370 372 374 376 378 380 382 384 386 388 390 392 394 396 398 400 402 404 406 408 410 412 414 416 418 420 422 424 426 428 430 432 434 436 438 440 442 444 446 448 450 452 454 456 458 460 462 464 466 468 470 472 474 476 478 480 482 484 486 488 490 492 494 496 498 500 502 504 506 508 510 512 514 516 518 520 522 524 526 528 530 532 534 536 538 540 542 544 546 548 550 552 554 556 558 560 562 564 566 568 570 572 574 576 578 580 582 584 586 588 590 592 594 596 598 600 602 604 606 608 610 612 614 616 618 620 622 624 626 628 630 632 634 636 638 640 642 644 646 648 650 652 654 656 658 660 662 664 666 668 670 672 674 676 678 680 682 684 686 688 690 692 694 696 698 700 702 704 706 708 710 712 714 716 718 720 722 724 726 728 730 732 734 736 738 740 742 744 746 748 750 752 754 756 758 760 762 764 766 768 770 772 774 776 778 780 782 784 786 788 790 792 794 796 798 800 802 804 806 808 810 812 814 816 818 820 822 824 826 828 830 832 834 836 838 840 842 844 846 848 850 852 854 856 858 860 862 864 866 868 870 872 874 876 878 880 882 884 886 888 890 892 894 896 898 900 902 904 906 908 910 912 914 916 918 920 922 924 926 928 930 932 934 936 938 940 942 944 946 948 950 952 954 956 958 960 962 964 966 968 970 972 974 976 978 980 982 984 986 988 990 992 994 996 998 1000

# The Imperial March

Flute/Pic

University Of Washington Husky Marching Band

John Tutgenhorst

alla marcia  $\text{♩} = 100$

Musical score for Flute/Pic, measures 1-50. The score is in 2/4 time with a tempo of 100. It features a key signature of one flat (B-flat major). The notation includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several triplet markings and a 4-measure rest. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. A double bar line with a repeat sign is present at measure 33.

Musical score for Flute/Pic, measures 51-85. The score continues in 2/4 time with a tempo of 100. It features a key signature of one flat (B-flat major). The notation includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are several triplet markings and a 4-measure rest. Measure numbers 51, 60, 65, 73, 76, 81, and 85 are indicated in boxes. A double bar line with a repeat sign is present at measure 65.

# The Imperial March

Clarinet in B $\flat$

alla marcia  $\text{♩} = 100$

University Of Washington Husky Marching Band

John Tatgenhorst

Musical score for Clarinet in B $\flat$ , measures 1-50. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a 2/4 time signature. The tempo is marked "alla marcia" with a quarter note equal to 100 beats per minute. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 8, 9, 17, 25, 33, 41, and 49 are indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2

### The Imperial March - Clar 1

Musical score for Clarinet 1, measures 52-84. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a 2/4 time signature. The tempo is marked "alla marcia" with a quarter note equal to 100 beats per minute. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Measure numbers 52, 61, 65, 73, 79, 81, and 84 are indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# The Imperial March

Alto Sax

alla marcia ♩ = 100

University Of Washington Husky Marching Band

John Tutgenhorst

Musical score for Alto Sax, measures 1-33. The score is in 2/4 time with a tempo of 100. It features a key signature of one sharp (F#) and a dynamic range from *f* to *sfz*. The music consists of eighth and sixteenth notes, often grouped in triplets. Measure numbers 9, 17, 25, and 33 are indicated in boxes. The score ends with a double bar line and repeat dots.

Musical score for Alto Sax, measures 34-82. The score is in 2/4 time with a tempo of 100. It features a key signature of one sharp (F#) and a dynamic range from *mp* to *ff*. The music continues with eighth and sixteenth notes, often grouped in triplets. Measure numbers 41, 49, 65, 73, and 81 are indicated in boxes. The score ends with a double bar line and repeat dots.

2  
18 The Imperial March - T. Sax

49 *mp*

53 *marcato mf*

61 *fz*

68 *fz*

75 *ff*

82 *pp*

81

Detailed description: This is a musical score for the Tenor Saxophone part of 'The Imperial March'. It consists of six staves of music. The first staff starts at measure 18 and includes a first ending bracket from measure 49 to 53. The second staff starts at measure 53 and includes a second ending bracket from measure 61 to 68. The third staff starts at measure 68 and includes a third ending bracket from measure 75 to 81. The score features various dynamics including *mp*, *marcato mf*, *fz*, and *ff*. There are also accents and slurs throughout the piece.

## The Imperial March

Tenor Sax  
ala marcia  $\text{♩} = 100$

University Of Washington Husky Marching Band

John Tutgenhorst

7 *f*

13 *sfz*

17

19 *sfz*

25 *sfz*

26 *sfz*

33 *sfz*

32 *sfz*

Detailed description: This is a musical score for the Tenor Saxophone part of 'The Imperial March', starting at measure 7. It consists of six staves of music. The score is marked with a tempo of  $\text{♩} = 100$  and includes various dynamics such as *f*, *sfz*, and *ff*. There are also accents and slurs throughout the piece. First ending brackets are present at measures 9-13, 17-19, and 25-26. A second ending bracket is at measures 32-33.

# The Imperial March

Trumpet in B $\flat$  1  
ala marcia  $\text{♩} = 100$

University Of Washington Husky Marching Band

John Tutgenhorst

Musical score for Trumpet in B $\flat$  1, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked  $\text{♩} = 100$ . The piece is in the style of a march, indicated by the 'ala marcia' instruction. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 8, 9, 17, 25, 33, 41, and 49 are indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.

Musical score for Trumpet in B $\flat$  1, measures 51-85. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked  $\text{♩} = 100$ . The piece is in the style of a march, indicated by the 'ala marcia' instruction. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 53, 60, 65, 69, 73, 76, 81, and 85 are indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.

Trumpet in B $\flat$  2

# The Imperial March

University Of Washington Husky Marching Band

John Tutgenhorst

ala marcia  $\text{♩} = 100$

Musical score for Trumpet in B $\flat$  2, measures 1-49. The score is written in treble clef with a key signature of one flat (B $\flat$ ). The tempo is marked 'ala marcia' with a quarter note equal to 100 beats per minute. The score includes dynamic markings such as *f*, *mp*, and *mf*. Measure numbers 8, 9, 17, 25, 33, 41, and 49 are indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Trumpet in B $\flat$  2, measures 54-84. The score is written in treble clef with a key signature of one flat (B $\flat$ ). The tempo is marked 'ala marcia' with a quarter note equal to 100 beats per minute. The score includes dynamic markings such as *f*, *ff*, and *fp*. Measure numbers 54, 62, 65, 73, 81, and 84 are indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# The Imperial March

Trumpet in B $\flat$  3

University Of Washington Husky Marching Band

John Tutgenhorst

ala marcia  $\text{♩} = 100$

Musical score for Trumpet in B $\flat$  3, measures 1-50. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a 3/4 time signature. It begins with a tempo marking of  $\text{♩} = 100$  and a dynamic of *f*. Measure numbers 8, 9, 17, 25, 31, 33, 41, and 49 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. There are also some performance markings like  $\text{>}$  and  $\text{<}$ .

Musical score for Trumpet in B $\flat$  3, measures 51-84. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a 3/4 time signature. It begins with a tempo marking of  $\text{♩} = 100$  and a dynamic of *f*. Measure numbers 53, 61, 65, 71, 73, 78, 81, and 84 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *fp*, *ff*, and *f*. There are also some performance markings like  $\text{>}$  and  $\text{<}$ .



# The Imperial March

Horn in F ala marcia ♩ = 100

University Of Washington Husky Marching Band

John Tatgenhorst

Musical score for Horn in F, measures 1-41. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 100. The piece is in 2/4 time. The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *sfz* and a measure number of 9. The third staff has a dynamic marking of *sfz* and a measure number of 17. The fourth staff has a dynamic marking of *sfz* and a measure number of 25. The fifth staff has a dynamic marking of *sfz* and a measure number of 33. The sixth staff has a dynamic marking of *mp* and a measure number of 41. The score includes various musical notations such as triplets, accents, and slurs.

Musical score for Horn in F, measures 49-85. The score is written in treble clef with a key signature of one flat (B-flat). The piece is in 2/4 time. The score consists of six staves of music. The first staff has a dynamic marking of *mf* and a measure number of 49. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *fp*. The fourth staff has a dynamic marking of *f* and a measure number of 73. The fifth staff has a dynamic marking of *ff* and a measure number of 81. The sixth staff has a dynamic marking of *pp* and a measure number of 85. The score includes various musical notations such as triplets, accents, and slurs.

# The Imperial March

Trombone I

University Of Washington Husky Marching Band

John Tatgenhorst

ala marcia  $\text{♩} = 100$

Musical score for Trombone I, measures 1-33. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* and a tempo marking of  $\text{♩} = 100$ . The music consists of eighth-note triplets. Measure numbers 7, 12, 17, 22, 27, and 32 are indicated. Dynamic markings include *f*, *sfz*, and *sfz*. Rehearsal marks are present at measures 9, 17, 25, and 33.

## The Imperial March - Tbn I

Musical score for Trombone I, measures 39-82. The score is in bass clef with a key signature of two flats. It begins with a dynamic marking of *pp*. Measure numbers 39, 46, 54, 62, 70, 76, and 82 are indicated. Dynamic markings include *pp*, *mf*, *f*, *fp*, and *ff*. Performance markings include *marcato*, *pp*, *p*, *f*, *fp*, and *ff*. Rehearsal marks are present at measures 41, 49, 65, 73, and 81.

Trombone 2

# The Imperial March

University Of Washington Husky Marching Band

John Tutgenhorst

ala marcia  $\text{♩} = 100$

Musical score for Trombone 2, measures 1-33. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of  $\text{♩} = 100$  and a dynamic of *f*. The music consists of eighth-note triplets and sixteenth-note patterns. Measure numbers 9, 17, 25, and 33 are boxed. Dynamics include *f*, *sfz*, and *sfz* with accents.

Musical score for Trombone 2, measures 37-82. The score continues in bass clef with a key signature of two flats. It includes dynamic markings such as *pp*, *p*, *marcato mf*, *f*, *fp*, and *ff*. Measure numbers 41, 49, 53, 60, 65, 73, 75, and 81 are boxed. The music features various rhythmic patterns, including eighth-note triplets and sixteenth-note runs, with accents and slurs.

# The Imperial March

Baritone (T.C.)

ala marcia  $\text{♩} = 100$

University Of Washington Husky Marching Band

John Tutgenhorst

Musical score for Baritone (T.C.) of The Imperial March, measures 1-33. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 100$ . The score includes dynamic markings such as *f*, *sfz*, and *sfz*. Measure numbers 9, 17, 25, and 33 are indicated in boxes. The music features a rhythmic pattern of eighth and sixteenth notes with frequent triplets and accents.

Musical score for Baritone (T.C.) of The Imperial March, measures 39-81. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 100$ . The score includes dynamic markings such as *mp*, *marcato mf*, *f*, *fp*, and *ff*. Measure numbers 41, 49, 65, 73, and 81 are indicated in boxes. The music continues with the same rhythmic pattern, featuring triplets and accents, and includes a *pp* marking at the end of the section.

# The Imperial March

Baritone (B.C.)

University Of Washington Husky Marching Band

John Tutgenhorst

ala marcia  $\text{♩} = 100$

Musical score for Baritone (B.C.) of The Imperial March, measures 1-41. The score is written in bass clef with a key signature of one flat (B-flat major). The tempo is marked 'ala marcia' with a quarter note equal to 100. The score features a series of triplet eighth notes. Dynamics include *f*, *sfz*, and *mp*. Rehearsal marks are indicated by boxed numbers: 7, 9, 13, 17, 25, 31, 33, 38, and 41. The piece concludes with a *mp* dynamic marking.

Musical score for Baritone (B.C.) of The Imperial March, measures 42-84. The score is written in bass clef with a key signature of one flat. The tempo is marked 'marcato' with a quarter note equal to 100. Dynamics include *f*, *sfz*, *mp*, *ff*, and *pp*. Rehearsal marks are indicated by boxed numbers: 49, 56, 61, 65, 71, 73, 78, 81, and 84. The piece concludes with a *pp* dynamic marking.

# The Imperial March

Tuba

University Of Washington Husky Marching Band

John Tutgenhorst

ala marcia  $\text{♩} = 100$

Musical score for Tuba, measures 1-33. The score is in bass clef with a key signature of one flat (B-flat major). It features a steady eighth-note pattern with triplets. Dynamics include *f* and *sfz*. Measure numbers 9, 17, 25, and 33 are boxed. There are also measure numbers 8, 14, 20, and 27.

Musical score for Tuba, measures 40-81. The score is in bass clef with a key signature of one flat. It features a steady eighth-note pattern with triplets. Dynamics include *marcato mf*, *fp*, and *ff*. Measure numbers 41, 49, 65, and 73 are boxed. There are also measure numbers 53, 60, and 68. The score ends with a double bar line and a repeat sign.